

THE FINISH LINE

Choreographer: Kim Liebsch (Denmark)



Type of dance: 64 counts, 4 walls line dance (Oktober 2021)
Level: Intermediate
Music: Finish Line by Elton John & Stevie wonder (4:24)
Intro: 16 counts after 1st beat (appr. 12 seconds)
 Start with weight on L foot
2 Restarts: 1) On wall 2 after 32 counts (*3:00) – 2) On wall 4 after 32 counts (**6:00)
Ending: Change count 7 in sec.4 into a step side, then cross R over L unwind ½ L to face 12:00 (⌘)
 (Contact: kimliebsch on Instagram or liebsch@ymail.com)

Counts	Footwork	End facing
1 section	Side rock, behind ¼ turn touch, side rock, behind ¼ turn, step lock step	
1-2	Rock R to R side, recover on L	12:00
3&4	Cross R behind L, make ¼ turn L stepping fw. on L, touch R beside to L	9:00
5-6	Rock R to R side, recover on L	9:00
7&8&1	Cross R behind L, make ¼ turn L stepping fw. on L, step fw. on R, lock R behind R, step fw. on R	6:00
2 section	Step ½ turn, triple full turn, ¼ turn cross, side rock	
2-3	Step fw. on L, make ½ turn R stepping fw. on R	12:00
4&5	Make ½ turn R stepping back on L, make ½ turn R stepping fw. on R, step fw. on L	12:00
6-7	Make ¼ turn R stepping R to R side, cross L over R	3:00
8&	Rock R to R side, recover on L	3:00
3 section	Step fw. bounce 3/8, step lock step, step ½ turn, step lock step	
1-2-3	Step fw. on R, bounce both feet 3/8 L (weight on L)	11:30
4&5	Step fw. on R, lock L behind R, step fw. on R	11:30
6-7	Step fw. on L, make ½ turn R stepping fw. on R	5:30
8&1	Step fw. on L, lock R behind L, step fw. on L	5:30
4 section	Point ¼ point 1/8, cross rock side, cross rock ¼ turn, touch	
2-3	Point R ¼ to R side, point R 1/8 to R side	12:00
4&5	Cross R over L, recover on L, step R to R side	12:00
6&7	Cross L over R, recover on R, (⌘) make ¼ turn L stepping fw. on L	9:00
8	Touch R beside L (*3:00)(**6:00)	9:00
5 section	3 X point, back ball back, back rock, step ball step	
1-2-3	Point R to R side, point R fw. point R to R side	9:00
4&5	Step back on R, ball step L beside R, step back on R	9:00
6-7	Rock back on L, recover on R	9:00
8&1	Step fw. on L, ball step R beside L, step fw. on L	9:00
6 section	Kick, kick with ½ turn, jazz box, sway sway, behind ¼ turn step	
2-3	Kick R fw., make ½ turn L while kicking R fw	3:00
4&5	Cross R over step, step back on L, step R to R side	3:00
6-7	Sway L, sway R	3:00
8&1	Cross L behind R, make ¼ turn R stepping R fw. step fw. on L	6:00
7 section	Point back ½ turn, triple full turn, point back ¼ turn, step touch	
2-3	Point R back, make ½ turn R putting weight on R,	12:00
4&5	Make ½ turn R stepping back on L, make ½ turn R stepping fw. on R, step fw. on L	12:00
6-7	Point R back, make ½ turn R putting weight on R	6:00
8&	Step fw. on L, touch R beside L	6:00
8 section	Walk full circle L, 4 X sway	
1-2-3-4	Walk full circle L, R-L-R-L	6:00
5-6	Sway R, sway L	6:00
7-8	Sway R, sway L	6:00

GOOD LUCK & N'JOY!

