

I'M A SCATMAN

Choreographer: Kim Liebsch (Denmark)



Type of dance: 32 counts, 2 walls (April 2024)
Level: Easy Intermediate
Music: Scatman by Pedrinha Moraes Feat. Alok (2:07)
Intro: 32 counts- Start intro when he sings Scatman second time- Intro: See decription (appr. 11 sec.)
 Start with weight on L foot
2 Tags: 1) After wall 2 (*12:00) 2) After wall 5 (**6:00)
 (Contact: Kimliebsch on Instagram and liebsch@ymail.com)

	Footwork	End facing
Intro:		
1-2-3-4	Step fw. on R while sweeping L, step fw. on L while sweeping R	12:00
5-6-7-8	Rock fw. on R, recover on L, rock back on R, recover on L	12:00
1-2-3-4	Step fw. on R, make ¼ turn L stepping fw. on L, walk fw. R, walk fw. L	6:00
5-6-7-8	Step fw. on R while sweeping L, step fw. on L while sweeping R	6:00
1-2-3-4	Rock fw. on R, recover on L, rock back on R, recover on L	6:00
5-6-7-8	Step fw. on R, make ¼ turn L stepping fw. on L, walk fw. R, walk fw. L	12:00
1-2-3-4	Step fw. on R while sweeping L, step fw. on L while sweeping R	12:00
1 section	2 X samba steps, mambo fw. mambo back	
1-2	Cross R over L, rock L to L side, recover on R	12:00
3-4	Cross L over R, rock R to R side, recover on L	12:00
5&6	Rock fw. on R, recover on L, step R next to L	12:00
7&8	Rock back on L, recover on R, step L next to R	12:00
2 section	Point ¼ turn X 2, kick ball step, rock recover, shuffle back	
1-2	Make ¼ turn L pointing R to R side, make ¼ turn L pointing R to R side,	6:00
3&4	Kick R fw, ball step L next to R, step fw. on L	6:00
5-6	Rock fw. on R, recover on L	6:00
7&8	Step back on R, step L next to R, step back on R	6:00
3 section	Back rock, shuffle fw. step ¼ turn, cross side	
1-2	Rock back on L, recover on R	6:00
3&4	Step fw. on L, step R next to L, step fw. on L	6:00
5-6	Step fw. on R, make ¼ turn L stepping L to L side	3:00
7-8	Cross R over L, step L to L side	3:00
4 section	Cross side, sailor step, cross side, behind ¼ turn step	
1-2	Cross R over L, step L to L side	3:00
3&4	Cross R behind L, step L to L side, step R to R side	3:00
5-6	Cross L over R, step R to R side	3:00
7&8	Cross L behind R, make ¼ turn R stepping fw. on R, step fw. on L	6:00
Tag	Jazzbox, step heel swivel, kick touch	
1-2	Cross R over L, step L back	12:00
3-4	Step R to R side, step fw. on L	12:00
5&6	Step fw. on R, swivel both heels, put weight on L	12:00
7-8	Kick R fw. touch R next to L (*12:00)(**6:00)	12:00

Good Luck & N'joy!