

Dont Stop Drivin'

Count: 32

Wall: 4

Level: Improver

Choreographer: April Coady (IRL) & Willie Brown (SCO) [September 2019]

Music: 'Don't Stop Drivin' – Thomas Rhett (96 bpm approx)

Intro; On vocals, 16 counts from first heavy beat (approx 16 seconds)

SECTION 1 – DOROTHY, LOCK STEP, MAMBO, STEP BACK, STEP BACK

1,2& Step forward on Right, lock Left behind Right, step forward on Right
3&4 Step forward on Left, lock Right behind Left, step forward on Left
5&6 Rock forward on Right, recover weight on Left, big step back on Right (drag Left)
7,8 Step back on Left, step back on Right

****Restart here on wall 3 with step change – see notes below**

SECTION 2 – COASTER CROSS, SIDE ROCK CROSS, ¼ ¼ CROSS, ¼ ¼ CROSS ROCK

1&2 Step back on Left, close Right beside Left, cross Left over Right
3&4 Rock Right to Right side, recover weight on Left, cross Right over Left
5&6 Turn ¼ Right and step back on Left, turn ¼ Right and step Right to Right side, cross Left over Right [6]
7&8& Turn ¼ Left and step back on Right, turn ¼ Left and step Left to Left side, rock Right across Left, recover weight on Left [12]

SECTION 3 – SIDE TOUCH X2, 1¼ TURN, HIP BUMPS, COASTER CROSS

1&2& Step Right to Right side, touch Left toe beside Right, step Left to Left side, touch Right toe beside Left
3&4 Turn ¼ Right and step forward on Right, turn ½ Right and step back on Left, turn ½ Right and step forward on Right [3]
***easier option – Step Right to Right, close Left beside Right, turn ¼ Right and step forward**
5,6 Touch Left toe forward and push Left hips forward twice (weight on Right)
7,8 Step back on Left, close Right beside Left, cross Left over Right

SECTION 4 – WEAVE, SIDE ROCK CROSS, ½ RHUMBA, MAMBO, ½ TURN

1& Step Right to Right side, cross Left behind Right
2& Step Right to Right side, cross Left over Right
3&4 Rock Right to Right side, recover weight on Left, cross Right over Left
5&6 Step Left to Left side, close Right beside Left, step forward on Left
7&8 Rock forward on Right, recover weight back on Left, step back on Right
& Turn ½ Left and step forward on Left [9]

Restart; During wall 3, facing 6 o'clock, dance the first 7 counts then change count 8 (step back on Right) to the following;

8& Rock back on Right, recover weight forward on Left - Then restart dance

Ending; During wall 8, facing 3 o'clock, dance to count 2 of Section 2 then do the following;

3&4 Step Right to Right side, pivot ¼ turn Left taking weight on Left, step forward on Right to finish facing 12 o'clock. Ta-Da!!

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