

# Whistle While I Work It

Count: 96

Wall: 2

Level: Intermediate

Choreographer: Daniel Trepatt (NL) & Roy Verdonk (NL) June 2014

Music: Whistle While I Work It by Chester See ft. Toby Turner & Wayne Brady

Intro: 16 counts (app. 15 secs into track)

Sequences: A - A - A - B - C - A - A - A - B - C - C - C - TAG - B - B - C - C

## Part A - 32 counts

[1 – 8] Out out, In in, Side & touch diagonal back 2x

1 – 4 Step R diagonal forward (1), Step L out (2), Step R back (3), Step L next to R (4) 12:00  
5 – 8 Step R to R side (5), Touch L diagonal R back (6), Step L to L side (7), Touch R diagonal L back (8) 12:00

[9 – 16] Turning Vine R with shuffle R, Heel grind switches

1 – 2 ¼ turn R stepping R forward (1), ½ turn R stepping L back (2) 9:00  
3&4 ¼ turn R stepping R to R side (3), Step L next to R (&), Step R to R side (4) 12:00  
5 – 6& L heel forward with the toes pointing in (5), Turn toes out (6), Step L next to R (&) 12:00  
7 – 8& R heel forward with the toes pointing in (5), Turn toes out (6), Step R next to L (&) 12:00

[17 – 24] Rock step fwd, shuffle ½ turn L, Rock step fwd, shuffle ½ turn R

1 – 2 Rock L forward (1), Recover on R (2), 12:00  
3&4 ¼ turn L stepping L to L side (3), Step R next to L (&), ¼ turn L stepping L forward (4) 6:00  
5 – 6 Rock R forward (5), Recover on L (6), 6:00  
7&8 ¼ turn R stepping R to R side (7), Step L next to R (&), ¼ turn R stepping R forward (8) 12:00

[25 – 32] Cross samba 2x, Cross, Side, Sailor 1/2

1&2 Cross L over R (1), Step R to R side (&), Recover weight on L (2) 12:00  
3&4 Cross R over L (3), Step L to L side (&), Recover weight on R (4) 12:00  
5 – 6 Cross L over R (5), Step R to R side (6) 12:00  
7&8 Cross L behind R (7), ½ turn L stepping R to R side (&), Step L forward (8) 6:00

## Part B - 32 counts

[1 – 8] Diagonal body lean R, Together, Diagonal body lean L, Together

1 – 4& Step R to R side, start leaning the body fwd (1), continue leaning (2,3) Recover on L (4) Step R next to L (&) 12:00  
4 – 8& Step L to L side, start leaning the body fwd (1), Continue leaning (2,3) Recover on R (4) Step L next to R (&) 12:00

[9 – 16] Step Turn, 2 pivot turns, Step in to slowmotion ¼ turn L

1 – 4 Step R fwd (1), ½ turn L stepping L fwd (2), ½ turn L stepping R back (3), ½ turn L stepping L fwd (4) 6:00  
5 – 8 Step R fwd (5), Turning slowly ¼ turn L (6,7), Recover on L (8) 3:00

[17 – 24] Syncopated jazzbox 2x, Heel switches, Rockstep

1&2 Cross R over L (1), Step L slightly diagonal back (&), Step R to R side (2) 3:00  
3&4 Cross L over R (3), Step R slightly diagonal back (&), Step L to L side (4) 3:00  
5&6& R heel forward (5), Step R next to L (&), L heel forward (6), Step L next to R (&) 3:00  
7 – 8& Rock R forward (7), Recover on L (8), Step R next to L (&) 3:00

[25 – 32] Heel Switches, Step fwd, lock, slowmotion Unwind ¾ turn R

1&2& L heel forward (1), Step L next to R (&), R heel forward (2), Step R next to L (&) 3:00  
3 – 8 Step L forward (3), Lock R behind L (4) Unwind ¾ turn R ending with weight on L (5 - 8) 12:00

## Part C - 32 counts

[1 – 8] Work It Hip movement

1 – 8& Hand on the back of your head & touch to R side, start pumping the hip fwd & back (1), Continue pumping the hips (2,3,4), Step R next to L (&), Do exactly the same to the left side (5 – 8&) 12:00

[9 – 16] Rockstep R, Weave L, Rockstep L, Weave R

1 – 4 Rock R (1), Recover on L (2), Cross R behind L (3), Step L to L side (&), Cross R over L (4)  
12:00  
5 – 8 Rock L (5), Recover on R (6), Cross L behind R (7), Step R to R side (&), Cross L over R (8)  
12:00

**[17 – 24] Squad, Together, Shuffle ¼ turn L, Step turn, Shuffle ½ turn L**

1 – 2 Step R out and squad (1), Step R next to L (2) 12:00  
3&4 Step L to L side (3), Step R next to L (&), ¼ turn L stepping L forward 9:00  
5 – 6 Step R forward (5), ½ turn L stepping L forward (6) 3:00  
7&8 ¼ turn L stepping R to R side (7), ¼ turn L crossing L over R (&), Step R back (8) 9:00

**[25 – 32] Coasterstep, Touch fwd, Step back, Sailor ¼ turn L, Step turn**

1&234 Step L back (1), Step R next to L (&), Step L fwd (2), Touch R fwd (3), Step R back (4) 9:00  
5&6 Cross L behind R (5), ¼ turn L step R to R side (&), Step L fwd (6) 6:00  
7 – 8 Step R fwd (7) ½ turn L step L fwd (8) 12:00

**Begin again!**

**Tag: Paddle ¼ turn L, Paddle ½ turn L (In wall 12 that is part C after 26 counts)**

1 – 2 ¼ turn L touching R to R side (1), ½ turn L touching R to R side (2) facing 12:00 again