

Future Friends!

Choreographer: Niels Poulsen (Denmark)

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Type of dance: Int/adv, 2 walls, AB dance. A part (pop/funky), 64 counts. B part (smooth), 16 counts
 Music: **Future friends** by Superfruit. Track length: 3:23. Buy on iTunes, etc.
 Intro: 16 count intro (8 secs. into track). Start with weight on L foot
 1 restart: The 2nd time you do A you restart into A again after 32 counts, facing 12:00
 Sequence: Intro, A, B, B, A (32) + restart, A, B, B, A (48), B, B, A (48) + Ending

A – 64 counts, 2 walls (note: you will only be doing a full A twice, the 1st and 3rd time, always facing 12)

Counts	Footwork	End facing
1 – 8	Cross, point L, behind side cross & cross, Hold/snap, ball side with 1/8 L, knee pop	
1 – 2	Cross R slightly over L (1), point L to L side (2)	12:00
3&4	Cross L behind R (3), step R to R side (&), cross L over R (4)	12:00
&5 – 6	Step R to R side (&), cross L over R (5), snap fingers to R side (6)	12:00
&7&8	Turn 1/8 L stepping R to R side (&), step L next to R (7), pop both knees fwd (&), straighten knees ending with weight on R (8)	10:30
9 – 16	Ball back rock, walk L, R kick ball point 1/8 R, ball cross unwind 1/2 L, out RL, together	
&1 – 2	Rock quickly back on L (&), recover fwd onto R (1), walk L fwd (2)	10:30
3&4	Kick R fwd (3), turn 1/8 R stepping R to R side (&), point L to L side (4)	12:00
&5 – 7	Step L next to R (&), cross R over L (5), unwind 1/2 L on L foot over 2 counts (6-7)	6:00
&8&	Step R out a small step (&), step L out a small step (8), step R next to L (&)	6:00
17 – 24	Cross, side R, sailor 1/4 L, ball sweep over 2 counts, cross, L side rock with 1/4 R fwd	
1 – 2	Cross L over R (1), step R to R side (2)	6:00
3&4&	Cross L behind R (3), turn 1/4 L stepping R next to L (&), step L fwd (4), step R fwd (&)	3:00
5 – 6	Step L fwd starting to sweep R fwd (5), finish sweeping R fwd (6)	3:00
7&8	Cross R over L (7), turn 1/4 R rocking back on L (&), recover onto R (8)	6:00
25 – 32	L rock fwd, back touch x 2, ball big step back R, drag L, ball walk RL	
1 – 2	Rock L fwd (1), recover back on R (2)	6:00
&3&4	Step L back (&), touch R toes slightly fwd (3), step R back (&), touch L toes slight fwd (4)	6:00
&5 – 6	Step L a small step back (&), push off with L stepping R a big step back (5), drag L to R (6)	6:00
&7 – 8	Rock quickly back on ball of L (&), recover and walk fwd onto R (7), walk L fwd (8) * The 2nd time you do A you RESTART into A again at this point, facing 12:00	6:00
33 – 39	R heel, grind 1/4 R side L, 1/8 R into R coaster, ball big step R, drag L, ball step LR	
1 – 2	Touch R heel fwd (1), grind 1/4 R on R heel stepping L to L side (2)	9:00
3&4	Turn 1/8 R stepping back on R (3), step L next to R (&), step fwd on R (4)	10:30
&5 – 6	Step L next to R (&), step R a big step fwd (5), drag L towards R (6)	10:30
&7	Step L next to R (&), step R fwd (7)	10:30
40 – 49	L kick ball point, 1/2 R, rock fwd, 1/8 L ball cross, side L, sailor 1/4 R into cross shuffle	
8&1	Kick L fwd (8), step L next to R (&), point R backwards (1)	10:30
2-3-4	Turn 1/2 R stepping fwd onto R (2), rock L fwd (3), recover back on R (4)	4:30
&5 – 6	Turn 1/8 L stepping L a small step to L side (&), cross R over L (5), step L to L side (6)	3:00
7&8&1	Cross R behind L (7), turn 1/4 R stepping L to L side (&), cross R over L (8), step L to L side (&), cross R over L (1) * The 4th time you do A you go into B at this point, facing 6:00	6:00
50 – 56	1/4 R x 2, point L, 1/4 L x 2 into big step slide, L coaster step	
2&3	Turn 1/4 R stepping back on L (2), turn 1/4 R stepping R to R side (&), point L to L side (3)	12:00
4 - 5 - 6	Turn 1/4 L stepping down on L (4), turn 1/4 L on L stepping R a big step to R side (5), slide L next to R (6) (<i>weight still on R</i>)	6:00
7&8	Step L back (7), step R next to L (&), step L fwd (8)	6:00
57 – 64	Step 1/2 L x 2, big step fwd R, drag L towards R, hitch L, step L back, touch R next to L	
1 – 4	Step R fwd (1), turn 1/2 L onto L (2), step R fwd (3), turn 1/2 L onto L (4)	6:00
5 – 7	Step R a big step fwd (5), drag L towards R (6), hitch L next to R (7)	6:00
&8	Quickly step back on L (&), touch R next to L hitting the 'click' in the music... (8)	6:00

B – 16 counts, 2 walls (The first two times you go into B you face 6:00, the last time you face 12:00)

Counts	Footwork	End facing
1 – 8	R fwd with L sweep, weave with sweep, behind, ¼ L fwd L	
1 – 2	Step R fwd starting to sweep L fwd (1), finish L sweep (2)	6:00
3 – 6	Cross L over R (3), step R to R side (4), cross L behind R (5), sweep R to R side (6)	6:00
7 – 8	Cross R behind L (7), turn ¼ L stepping L fwd (8)	3:00
9 – 16	½ L back on R with L sweep, behind side fwd, step ½ L, step ¼ L	
1 – 2	Turn ½ L stepping back on R starting to sweep L to L side (1), sweep L backwards (2)	9:00
3&4	Cross L behind R (3), step R a small step to R side (&), step L fwd (4)	9:00
5 – 8	Step R fwd (5), turn ½ L onto L (6), step R fwd (7), turn ¼ L onto L (8)	12:00
Start again! ... ☺		
Ending	When doing your last A you will be facing 6:00 when doing sailor ¼ into the cross shuffle (counts 47&48&49). <i>To end at 12:00 change this to a sailor ¼ with a ½ turn cross shuffle:</i>	
47&	Cross R behind L (47), turn ¼ R stepping L a small step to L side (&)	6:00
48&49	Cross R over L (48), turn ¼ R stepping L to L side (&), turn ¼ R crossing R over L (49)	12:00