## That's All We Know

Count: 64 Wall: 2 Level: Phrased Intermediate

Choreographer: Brandon Zahorsky (USA) \& Jy-Yeong Wu - January 2017
Music: All We Know (feat. Phoebe Ryan) - The Chainsmokers : (iTunes)
\#8 Count Intro - A,A, B,B, A,A, B,B,B
Part A: 32 counts
A1: Rock, Recover, Ball Step, 1/2 Turn Pivot, Step, Full Turn, $1 / 2$ Turn Sweep
1,2\& Rock R forward (1), Recover back on L (2), Step R next to L (\&) (12:00)
$5,6 \& \quad$ Step $L$ forward (5), Step R back 1/2 turn over $L$ shoulder (6), Step L forward 1/2 turn over L shoulder (\&) (6:00)
7,8\& Step R 1/2 turn back over L shoulders while sweeping L (7), Step L behind R (8) Step R to side (\&) (12:00)
A2: Cross, Side, Cross, Sweep, $1 / 4$ Turn back, Step, Sweep, Step, Sweep, Hip Bumps
$1 \& 2 \quad$ Cross L over R (1), Step R to side (\&), Step L over R (2) (12:00)
3,4 Sweep R over L (3), Step L 1/4 Turn back over R shoulder (2) (3:00)
5,6 Step back on $R$ while sweeping $L$ behind $R(5)$, Step back on $L$ while sweeping $R$ behind $L$ (6)(3:00)
7\&8\& Step back on $R(7)$, Bump Hips back R Diagonal (\&), Bump hips forward Diagonal (8), Bump hipsback on $R$ diagonal (\&) (3:00)
A3: Walk, Walk, Cross, Rock, Recover, Cross, $1 / 4$ Turn Back, 1/4 Turn Side, Cross, Step, Snap
1,2 Step L forward (1), Step R forward (2) (3:00)
3\&4 Cross L over R (3), Rock R to side (\&), Recover side L (4) (3:00)
5,6\& Cross R over L (5), Step L back 1/4 turn over R shoulder (6), Step R 1/4 turn side over R shoulder(\&) (9:00)
$7,8 \quad$ Cross $L$ over $R(7)$, Step $R$ to side while snapping $R$ fingers (8) (9:00)
A4: Step, Behind, Side, Cross, Hold, $1 / 4$ Turn Rock, Recover, Coaster Step,
1,2\& Step L to side (1), Step R behind L (2), Step L to side (\&) (9:00)
3,4 Cross R over L (3), Hold (4) (9:00)
5,6 Rock L 1/4 Turn over L shoulder (5), Recover back on R (6) (6:00)
7\&8 Step back on L (7), Step R next to L (\&), Step L forward (8) (6:00)
Part B: 32 counts
B1: Step, Behind Touch, Roll Snap, Shoulder Pop, Hands Together, Left Hand Up, Left Down, Right Down, Right Up, Left Hand Up 1/2 Circle, Right Hand Out Forward, Slide,
$1,2 \quad$ Step $R$ to side (1), Touch $L$ behind $R$ while rolling $R$ wrist clockwise and $L$ wrist counter clockwise finishing with a snap (2) *Angel body to 1:00*
3\&4 Pop L shoulder back while popping R shoulder forward (3), Pop R shoulder back while popping L shoulder forward (\&), Step $L$ to side while bringing your hands together with your $L$ hand over your $R$ hand, palms facing down, forearms parallel to shoulders (4) (12:00)
5\&6\& Hinge L hand up 90 degrees (5), Replace L hand over R hand (\&), Hinge R hand 90 degrees down (6), Replace $R$ hand under $L$ hand while continuing to keep your elbows parallel to shoulders (\&) (12:00)
$7,8 \quad$ Hinge $L$ arm upward in a 1/2 circular motion (7), Large step side $L$ while Pushing $R$ arm out forward From L to R (8) (12:00)
B2: Cross, Rock, Recover, Cross, Rock, Recover, Pivot 1/2 Turn, 1/4 Turn Triple Side
1\&2 Rock R over L (1), Recover back on L (\&), Step R next to L (2) (12:00)
3\&4 Rock L over R (3), Recover back on R (\&), Step L next to R (4) (12:00)
5,6 Step R forward (5), Pivot 1/2 turn over $L$ shoulder (6) (6:00)
7\&8 Step R side 1/4 turn over L shoulder (7), Step L next to R (\&), Step R to side (8) (3:00)
B3: Behind, Side, Cross, Snap, Snap, Sit, Hip Roll, $1 / 4$ Turn Hip Roll
1\&2 Step L behind R (1), Step R to side (\&), Cross L over R (2) (3:00)
3\&4 Touch $R$ to side while snapping $R$ hand $R$ forward diagonal parallel to shoulders (3), Snap $L$ hand L forward diagonal parallel to shoulders (\&), Sit back on $R$ hip (4) (3:00)

5,6 Step $L$ to $L$ as you roll your hips from $R$ to $L$ ( add a little hip bop at end of roll) (3:00)
7,8 Step $R$ to $R$ as you roll your hips from $L$ to $R$ making a $1 / 4$ turn over $L$ shoulder ( add a little hip bop at end of roll) (12:00)

B4: Walk, Walk, Chase $1 / 2$ turn, Cross, Step, Touch X 4
1,2 Step L forward (1), Step R forward (2) (12:00)
3\&4
Step L forward (3), Pivot 1/2 turn over R shoulder (\&), Cross L over R (4) (6:00)
5\&6\&
Step R diagonal forward (5), Touch L next to R (\&), Step L diagonal forward (6), Touch R next to L (\&) (6:00)
7\&8\&
Step R diagonal forward (7), Touch L next to R (\&), Step L diagonal forward (8), Touch R next to L (\&) $(6: 00)$

