## Down for Your Lovin'

## Count: $0 \quad$ Wall: $0 \quad$ Level: Phrased Advanced

Choreographer: Fred Whitehouse (IRE) \& Shane McKeever (N.IRE) - September 2019
Music: Goodbye (feat. Nicki Minaj \& Willy William) (R3HAB Remix) - Jason Derulo \&
David Guetta

## Intro - none, starts straight away

Sequence: A, B, B, C, C, A, B, B, Tag, C, C, A, B, C, C

## Part A: 48 Counts

A1: Step R, cross rock, side rock, behind side cross, rock R, recover 1/4 turn L with flick

1
2\&3\&
4\&5
6-7

Step R to R diagonal
Cross rock $L$ over $R$, recover on $R$, side rock $L$ to $L$, recover on $R$
Step $L$ behind $R$, step $R$ to $R$ side, Cross $L$ over $R$
Rock $R$ to $R$, recover on $L$ making $1 / 4$ turn $L$ flick $R(9.00)$

A2: Mambo fwd, weave $1 / 2$ turn $R$, kick \& heel ball cross
8\&1 Rock fwd $R$, recover on $L$, step back on $R$ sweeping $L$
2\&3 Step $L$ behind $R$, step $R$ to $R$, Step 1/8 R fwd $L$
4\&5 Step $R$ fwd, make $1 / 8$ turn $R$ step $L$ to $L$, make $1 / 8$ turn $R$ step back $R$
6\&7\& Step $L$ behind $R$, make $1 / 8$ turn $R$ step $R$ to $R$, kick $L$ over $R$, Step $L$ to $L$ side
8\&1 $\quad R$ heel to $R$, close $R$ next to $L$, cross $L$ over $R(3.00)$
A3: Hold, out out ball cross shuffle, \& together, body roll, behind, $1 / 8$ turn L
2 Hold
\&3\&4\&5 $\quad R$ out, $L$ out, $R$ in, cross $L$ over $R, R$ to $R$, cross $L$ over $R$
\&6 $\quad R$ to $R$ facing $L$ diagonal, $1 / 8$ turn $L$ stepping $L$ next to $R(1.30)$
$7 \quad$ Body roll
8\& Step $R$ back, make $1 / 8$ turn $L$ step $L$ to $L$ (12.00)
A4: Touch side touch side touch, boogie walk, rocking chair, $\mathbf{1 / 2}$ turn right
1\&2\& Touch R next to L, step R to R, touch L next to R,, step L to $L$
$3 \quad$ Touch $R$ next to $L$ click fingers to sides
4\&5
Boogie walk R, L, R
6\&7\& Rock fwd L, recover R, rock back L, recover R
8 Make $1 / 2$ turn $R$ stepping back on $L$
A5: (Pony step back, $1 / 4$ turn $L$ with shimmy or shoulder rolls) $\mathbf{x} 2$
1\&2 Rock back R, recover on L, step back on R
3\&4 Make $1 / 4$ turn $L$ step $L$ to $L$ shimmying/roll shoulders
5\&6 Repeat 1\&2
7\&8 Repeat 3\&4
A6: Pony step back, $1 / 4$ turn $L$ with attitude, $R$ sailor step, hook $L$ behind $R$, unwind $3 / 4$ turn $L$
1\&2 Rock back R, recover on L, step back on R
3\&4 Make $1 / 4$ turn $L$ step $L$ to $L$ shimmying/roll shoulders
5\&6 Step $R$ behind $L$, step $L$ to $L$, step $R$ to $R$
7-8 Hook $L$ behind $R$, unwind 3/4 turn $L$ (12.00)

## Part B:

B1: Right basic, $1 / 4$ turn $L$ waving, $11 / 2$ turn $R$, jazzbox $1 / 4$ turn $L$, hold
1-2-3-4 Step $R$ to $R$, hold, step $L$ behind $R$, cross $R$ over $L$
5-6 Make $1 / 4$ turn $L$ step fwd on $L$ waving with $R$ hand
7-8 $\quad 1 / 2$ turn $R$ step fwd $R, 1 / 2$ turn $R$ step back $L$,
1-2 $\quad 1 / 2$ turn $R$ step fwd $R$ sweeping $L F$, hold
3-4-5-6 Cross $L$ over $R$, step back on $R, 1 / 4$ turn $L$ stepping $L$ to $L$ side, hold
Arm movement
7-8 $\quad R$ arm to $R$ closing fist, $L$ arm to $L$ closing fist
\&1-2 Pull both arms in to body, throw arms up opening hands palms up, hold
3-4 Close palms as you pull arms half way to $L$ sway $R$, pull arms down to $R$ side sway $L$

## Part C: 16 counts

C1: Big step R, L together, out out, heel turn, $R$ toes up down, step $3 / 4$ pivot $R$, finger move

1
2\&3
\&4\&5
\&6-7\&
8

Big step towards $R$ diagonal on $R$
Step L next to R, R out, L out
Twist $R$ heel in, twist $L$ heel out making $1 / 4$ turn $R$, $R$ toe up push bum out, hold (3.00)
e\&a Right finger down L,R,L,R (zig zag movement, finished pointed at $R$ foot)
C2: Look down, heel twist, ball side bodyroll, ball rock, hitch, cross \& cross \& cross $1 / 2$ turn $R$
$1 \& 2 \quad$ Pointing $R$ finger on $R$ foot looking down twist $R$ heel out, in, out
\&3-4 Step ball of $R$ next to $L$, step $L$ to $L$ making a body roll (3-4 on diagonal $R$ 1.30)
\&5\&6 Step ball of $R$ next to $L$, rock $L$ to $L$, recover on $R$ hitching $L$ (12.00), cross $L$ over $R$
\&7\&8 Make $1 / 2$ turn $R$ stepping $R$ to $R$, cross $L$ over $R$, step $R$ to $R$, cross $L$ over $R$
Tag: 12 counts
1-2 Pop $R$ hand and chest $x 2$ ( $R$ hand in height of head making $L$ shape with $R$ arm)
3-4 Pop $L$ hand and chest $x 2$ ( $L$ hand in height of head making $L$ shape with $L$ arm)
5-6 Raise $R$ arm straight fwd bend at wrist fingers pointing down, (drop $R$ arm) raise $L$ arm straight
fws bend at wrist fingers pointing down (drop $L$ arm)
7-8 Raise $R$ elbow to $R$ side hand down, raise $L$ elbow to $L$ side hand down
\&1-2 $\quad R$ foot step in, $L$ foot step in looking down, Raise both hands like your under arrest
3\&4\& Run around one full turn $R$ keeping arms up R,L,R,L
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