## Down for Your Lovin'

**Count:** 0

**Wall:** 0

Level: Phrased Advanced

Choreographer: Fred Whitehouse (IRE) & Shane McKeever (N.IRE) - September 2019

Music: Goodbye (feat. Nicki Minaj & Willy William) (R3HAB Remix) - Jason Derulo & David Guetta

Intro - none, starts straight away

Sequence: A, B, B, C, C, A, B, B, Tag, C, C, A, B, C, C

## Part A: 48 Counts

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A1: Step R, cross rock, side rock, behind side cross, rock R, recover 1/4 turn L with flick			
1	Step R to R diagonal		
2&3&	Cross rock L over R, recover on R, side rock L to L, recover on R		
4&5	Step L behind R, step R to R side, Cross L over R		
6-7	Rock R to R, recover on L making 1/4 turn L flick R (9.00)		
01			
A2: Mambo fwo	d, weave 1/2 turn R, kick & heel ball cross		
8&1	Rock fwd R, recover on L, step back on R sweeping L		
2&3	Step L behind R, step R to R, Step 1/8 R fwd L		
4&5			
	Step R fwd, make 1/8 turn R step L to L, make 1/8 turn R step back R		
6&7&	Step L behind R, make 1/8 turn R step R to R, kick L over R, Step L to L side		
8&1	R heel to R, close R next to L, cross L over R (3.00)		
<b>A3: Hold, out o</b> 2	ut ball cross shuffle, & together, body roll, behind, 1/8 turn L Hold		
2 &3&4&5			
	R out, L out, R in, cross L over R, R to R, cross L over R		
<u>&amp;</u> 6	R to R facing L diagonal, 1/8 turn L stepping L next to R (1.30)		
7	Body roll		
8&	Step R back, make 1/8 turn L step L to L (12.00)		
A 4. Touch aide	touch aide touch, beasing walk, reaking chair, 1/2 turn right		
	e touch side touch, boogie walk, rocking chair, 1/2 turn right		
1&2&	Touch R next to L, step R to R, touch L next to R,, step L to L		
3	Touch R next to L click fingers to sides		
4&5	Boogie walk R, L, R		
6&7&	Rock fwd L, recover R, rock back L, recover R		
8	Make 1/2 turn R stepping back on L		
	back, 1/4 turn L with shimmy or shoulder rolls) x2		
1&2	Rock back R, recover on L, step back on R		
3&4	Make 1/4 turn L step L to L shimmying/roll shoulders		
5&6			
	Repeat 1&2		
7&8	Repeat 3&4		
7&8 A6: Pony step	Repeat 3&4 back, 1/4 turn L with attitude, R sailor step, hook L behind R, unwind 3/4 turn L		
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## Part C: 16 counts

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	C1: Big step R, L together, out out, heel turn, R toes up down, step 3/4 pivot R, finger move		
	1	Big step towards R diagonal on R	
	2&3	Step L next to R, R out, L out	
	&4&5	Twist R heel in, twist L heel out making 1/4 turn R, R toe up push bum out, hold (3.00)	
	&6-7&	Close R next to L, step fwd L, pivot 3/4 turn R on R, step L to L right index finger up	
	8	e&a Right finger down L,R,L,R (zig zag movement, finished pointed at R foot)	
		heel twist, ball side bodyroll, ball rock, hitch, cross & cross & cross 1/2 turn R	
	1&2	Pointing R finger on R foot looking down twist R heel out, in, out	
	&3-4	Step ball of R next to L, step L to L making a body roll (3-4 on diagonal R 1.30)	
	&5&6	Step ball of R next to L, rock L to L, recover on R hitching L (12.00), cross L over R	
	&7&8	Make 1/2 turn R stepping R to R, cross L over R, step R to R, cross L over R	
<b>T</b> (0)			
	Tag: 12 counts		
	1-2	Pop R hand and chest x2 (R hand in height of head making L shape with R arm)	
	3-4	Pop L hand and chest x2 (L hand in height of head making L shape with L arm)	
	5-6	Raise R arm straight fwd bend at wrist fingers pointing down, (drop R arm) raise L arm straight	
		fws bend at wrist fingers pointing down (drop L arm)	
	7-8	Raise R elbow to R side hand down, raise L elbow to L side hand down	
	&1-2	R foot step in, L foot step in looking down, Raise both hands like your under arrest	

3&4& Run around one full turn R keeping arms up R,L,R,L

## E-mail: f\_whitehouse@hotmail.com