

# That Look In Your Eyes

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**Count:** 32

**Wall:** 4

**Level:** Beginner

**Choreographer:** Lacey Key (USA) - March 2022

**Music:** You Should Probably Leave - Chris Stapleton

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## Music Available on Amazon and iTunes

### Intro: 16 Counts

#### [1-8] RIGHT TOE POINTS, SAILOR STEPS, LEFT TOE POINTS, SAILOR STEPS

1,2 Point right toe front, then point right toe to the right side,  
3&4 Step right foot behind left, then step left, right  
5,6 Point left toe front, then point left toe to the left side,  
7&8 Step left foot behind right, then step right, left

#### [9-16] STEP LOCK SHUFFLE FORWARD, SHUFFLE FORWARD

1,2 Turn body slightly to the left, Step right foot forward, Lock left behind right  
3&4 Shuffle forward right, left right  
5,6 Turn body slightly to the right, Step left foot forward, Lock right behind Left  
7&8 Shuffle forward left, right, left

#### [17-24] ROCK, RECOVER, 1/2 TURN TRIPLE, 1/2 TURN TRIPLE, ROCK, RECOVER

1,2 Rock forward on right foot, Recover back on right  
3&4 1/2 turn triple to the right stepping right, left, right  
5&6 Continue turning 1/2 turn triple to the right stepping left, right, left  
7,8 Rock back on right, Recover forward on left

#### [25-32] TOE STRUTS WITH HIP BUMPS, ROCK FORWARD TURN 1/4 RIGHT

1,2,3,4 Step right toe forward, thrust right hip forward, Step left toe forward, thrust left hip forward  
5,6,7,8 Rock forward on right, Recover on left, pivot 1/4 to right, step left beside right

**#2 Restarts, but they are easy, I promise. Restart after 8 counts on wall 3 (which then becomes wall 4), and then again on wall 8. (Every time you come to the back wall you will do the first 8 counts and then restart the dance.)**

### Choreographer Information:

Lacey Key, Thomasville, NC, email: [lacey.b.key@gmail.com](mailto:lacey.b.key@gmail.com)

I added some hand choreography with the step lock shuffles, but you can add your own style to the dance.