

Wedding Day Tears

Choreographer: Malene Jakobsen, Denmark
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Type of dance:	32 counts, 4 wall
Level:	Advanced NC2
Choreographed to:	The One by MacKenzie Porter, from the album Drinkin' Songs, The Collection. Available on iTunes, 68 BPM
Intro:	16 counts from beginning 14 sec. into track, dance begins with weight on R
Restarts:	There are 3 restarts – on wall 2 after 16 counts facing 6.00, on wall 4 after 26 counts facing 9.00 and on wall 6 after 22 counts facing 6.00
Tags:	There are 2 tags – one after wall 3 facing 9.00 and one after wall 7 facing 9.00

Counts	Footwork	Facing
1-9	Rock fwd., behind, side, jazz 1/4 with cross, basic, 1/4, 1/4 fwd., 1/4, touch	
&1-2&	(&) Rock fwd. on L, (1) recover onto R sweeping L, (2) cross L behind R, (&) step R to R	12.00
3&4&	(3) Cross L over R, (&) turn 1/4 L stepping back on R, (4) step L to L, (&) cross R over L	9.00
5-6&	(5) Step L to L, (6) close R next to L, (&) cross L over R	9.00
7&8	(7) Turn 1/4 L stepping back on R, (&) turn 1/4 L stepping fwd. on L, (8) step fwd. on R	3.00
&1	(&) Turn 1/4 R stepping L to L, (1) touch R next to L	6.00
10-16	Basic, side, behind, side sway, 1/4, 1/4, coaster 1/4	
2-3&	(2) Step R to R, (3) close L next to R, (&) cross R over L	6.00
4&	(4) step L to L, (&) cross R behind L	6.00
5	(5) Step L to L and sway prepping for turning R	6.00
6&	(6) Turn 1/4 R placing weight on R, (&) turn 1/4 R stepping L to L	12.00
7&8	(7) Turn 1/4 R stepping back on R, (&) step L next to R, (8) step fwd. on R	3.00
NOTE	Wall 2 - first restart is here, you'll be facing 6.00	
17-25	Fwd., together, back, back, 1/4 side rock, back rock, 1/2, fwd., step 1/2 turn, mambo (last step of the mambo is basically a back rock)	
&1	(&) Step fwd. on L, (1) step R next to L	3.00
2&3&	(2&) Run back L, R, (3) turn 1/4 L rocking L to L, (&) recover onto R	12.00
4&	(4) Rock back on L, (&) recover onto R	12.00
5-6	(5) Turn 1/4 R stepping back on ball of L and keep turning another 1/4 R, (6) step fwd. on R	6.00
NOTE:	Wall 6 - third restart is here, you'll be facing 3.00	
&7	(&) Step fwd. on L, (7) turn 1/2 R	12.00
8&1	(8) Rock fwd. on L, (&) recover onto R, (1) step slightly back on L	12.00
26-32	Recover with sweep, fwd. with sweep into serpiente, 1/4, walk, walk	
2	(2) Recover onto R sweeping L	12.00
NOTE	Wall 4 – second restart is here, you'll be facing 6.00	
3-4&	(3) Step fwd. on L sweeping R, (4) cross R over L, (&) step L to L	12.00
5-6&	(5) Cross R behind L sweeping L, (6) cross L behind R, (&) turn 1/4 R stepping fwd. on R	3.00
7-8	(7-8) Walk fwd. L, R	3.00
TAG 1:	Rocking chair	
1-2-3-4	(1) Rock fwd. on L, (2) recover onto R, (3) rock back on L, (4) recover onto R	
TAG 2:	Walk walk	
1-2	(1-2) Walk fwd. L, R	
Ending:	Last wall is wall 8, starts facing 9.00. The music slows down towards the end – you dance up to count 3 in section 4 facing 3.00. Then slow down (the music will tell you) To finish at 12.00 do this: (4) cross R over L, (&) step back on L, (5) turn 1/4 R stepping fwd. on R sweeping L	