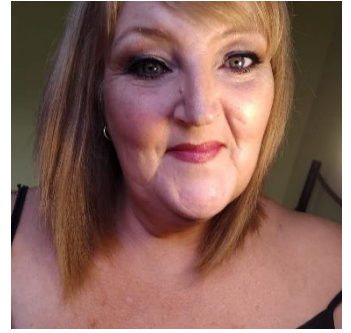


# Call Me In The Morning



32 Count, 2 Wall, Intermediate 2 Wall NC.

Choreographed by: Suzi Beau (UK)

Music: Call Me In The Morning – Billy Lockett

Intro: 8 Counts

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## Section 1 Back Sweep, Behind, Side, Cross Sweep Jazzbox 1/4 Sway x2, Rolling vine Cross

- 1 2& Step back on R, Sweep L, Step L behind R, Step R to R side
- 3 Cross L over R, Sweep R from back to front,
- 4 & 5 Cross R over L, Turn ¼ R Stepping back L, Sway R Stepping R to Right Side
- 6 Sway L ,
- 7 & 8 & Rolling vine R, Cross L over R (Easy option vine R)

## Section 2 Side, Back Cross, ¼, Chase turn, Spiral, Forward Coaster, Sweep

- 1 2& Step R to R side, Step back on L, Cross R over L
- 3 4&5 Turn ¼ L Stepping fwd L, Step fwd R, Pivot ½ L, Step fwd R
- 6 Step fwd L making spiral full turn R (Easy option walk fwd L)
- 7&8& Step fwd on R, Close L to R, Step back R, Sweep L

## Section 3 Back Rock (Hook) Side, Back Sweep, Behind side, Prissy walks hitch, Coaster Cross

- 1 2& Rock back on L, Hooking R, Recover R, Step L to L side
- 3 4& Step R behind L, Sweep L back, Step L behind R, Step R to R side

## Wall 3 add 4 count tag and restart the dance.

- 5 6 Turn 1/8 R Prissy walk L, R,
- 7 8& 1 Step forward on L hitching R, Step back on R, straighten up to 6:00 stepping L to L side, Cross R over L

## Section 4 ¼, ¼ step, Mambo step, back , Back rock 1 ½ Turns

- 2& 3 Turn ¼ R stepping back L, Turn ¼ R stepping fwd R, Step fwd L
- 4&5 Rock fwd R, recover L, Step back R
- 6 Sweep L back Step back on L Sweeping R
- 7&8& Rock back on R, Recover L, Turn full turn L stepping back R, Forward L, Turn ½ L stepping back on R to begin the dance again count 1

## TAG

- 1, 2& Step forward L, Rock fwd on R, Recover on L
- 3,4 Step back on R, sweep L, Step back on L Sweep R