

# Mexicoma Freedom

Count: 32

Wall: 4

Level: Improver

Choreographer: Martine CANONNE (FR) - April 2013

Music: "Mexicoma" by Tim McGraw [CD : Two Lanes Of Freedom (2013 Deluxe Edition)]

Start dance : 2 counts

## [1 – 8] ROCKING CHAIR RIGHT, TRIPLE STEP FWD RIGHT, ROCKING CHAIR LEFT, TRIPLE STEP FWD LEFT

1&2& Step right forward, recover left, step right back, recover left  
3&4 Step right forward, lock left behind right, step right forward  
5&6& Step left forward, recover right, step left back, recover right  
7&8 Step left forward, lock right behind left, step left forward

## [9 – 16] STEP, ¼ TURN LEFT, CROSS, SIDE, CROSS, SIDE, CROSS, SIDE ROCK CROSS, RIGHT SIDE TOE STRUT, LEFT CROSS TOE STRUT OVER RIGHT

1&2 Step right forward, ¼ turn left, cross right over left (09:00)  
&3&4 Step left to left side, cross right behind left, step left to left side, cross right over left  
5&6 Step left to left side, recover right, cross left over right (10:30)  
7& Step right toe to side, drop right heel taking weight  
8& Cross left toe over right, drop left heel taking weight

Restart wall 6 (06:00)

## [17 – 24] ROCKING CHAIR RIGHT DIAGONAL RIGHT, TRIPLE STEP DIAGONAL RIGHT, ROCKING CHAIR LEFT DIAGONAL RIGHT, JAZZ BOX ¼ TURN LEFT

1&2& Step right diagonal right, recover left, step right back diagonal, recover left  
3&4 Step right diagonal right, lock left behind right, step right diagonal right  
5&6& Step left diagonal right, recover right, step left back diagonal, recover right  
7&8 Cross left over right, ¼ turn left with back right, step left to left side (06:00)

## [25 – 32] CROSS, SIDE, BEHIND, SIDE, ROCK CROSS SIDE, ROCK CROSS ¼ TURN LEFT, STEP TURN, SWEEP ½ TURN LEFT TOUCH

1&2& Cross right over left, step left to left side, cross right behind left, step left to left side  
3&4 Cross right over left, recover left, step right to right side  
5&6 Cross left over right, recover right, ¼ turn left with step left forward (03:00)  
7&8 Step right forward, ½ turn left (09:00), sweep ½ turn left with touch right beside left foot (03:00)

TAG : End of wall 2 (06:00) (counts 1 – 22 below) and end of wall 4 (06:00) (counts 1 – 20 below)

## [1 – 12] ROCKING CHAIR RIGHT, TRIPLE STEP FWD RIGHT, ROCKING CHAIR LEFT, TRIPLE STEP FWD LEFT, STEP TURN X 2

1&2& Step right forward, recover left, step right back, recover left  
3&4 Step right forward, lock left behind right, step right forward  
5&6& Step left forward, recover right, step left back, recover right  
7&8 Step left forward, lock right behind left, step left forward  
9-12 Step right forward, ½ turn left, step right forward, ½ turn left

## [13 – 22] ROCKING CHAIR RIGHT, TRIPLE STEP FWD RIGHT, ROCKING CHAIR LEFT, TRIPLE STEP FWD LEFT, STEP TURN

1&2& Step right forward, recover left, step right back, recover left  
3&4 Step right forward, lock left behind right, step right forward  
5&6& Step left forward, recover right, step left back, recover right  
7&8 Step left forward, lock right behind left, step left forward  
9 – 10 Step right forward, ½ turn left