

Maybe It's True

Count: 32

Wall: 4

Level: High Intermediate

Choreographer: Malene Jakobsen, Denmark - March 2010

Music: Two Is Better Than One by Boys Like Girls feat. Taylor Swift from the Album Love

Drunk (bonus track version) – 68 BPM

Restarts: There are 2 restarts, one on wall 3 after 8 counts and on wall 6 after 28 counts

Tag: There is a 4 counts tag after wall 5

Intro: 4 counts from the beginning just before vocals, 3 sec. into track - dance begins with weight on L

(1-8) Basic, side, coaster, step ½ with touch point, touch, 1/8, walk back

- 1-2& (1) Step R to R, (2) close L behind R, (&) cross R over L 12.00
3-4& (3) Step L to L, (4) step back on R, (&) step L next to R 12.00
5 (5) Step forward on R and make ½ turn R sweeping L and touch L next to R 6.00
6& (6) Point L to L, (&) touch L next to R 6.00
7-8& (7) Step back on L making 1/8 turn R, (8) step back on R, (&) step back on L 7.30

NOTE: Your first restart is here – you'll be facing 7.30, straighten up to 9.00 when starting with the basics

(9-17) Basic 1/8, side, sailor ¼ into prissy walk, side rock, cross, ¼, ¼

- 1-2& (1) Step R to R making 1/8 turn R, (2) close L behind R, (&) cross R over L 9.00
3 (3) Step L to L 9.00
4&5-6 (4) Turn ¼ R stepping back on R, (&) step forward on L (5) Cross R over L, (6) cross L over R 12.00
7&8 (7) Rock R to R, (&) recover onto L, (8) cross R over L 12.00
&1 (&) Turn ¼ R stepping back on L, (1) turn ¼ R stepping R to R side 6.00

(18-24) Cross rock, ¼, step, full turn, step, rock step, ball, rock ¼, ¼, hitch ¼, cross

- 2&3 (2) Rock L across R, (&) recover onto R, (3) turn ¼ L stepping forward on L 3.00
&4& (&) Step forward on R, (4) on ball of R make full turn L, (&) step forward on L 3.00
5-6 (5) Rock forward on R, (6) recover onto L 3.00
&7-8 (&) Step back on R, (7) turn ¼ L rocking L to L, (8) recover onto R making ¼ R 3.00
&1 (8) Hitch L making ¼ turn R on ball of R, (1) cross L over R 6.00

(25-32) Extended vine, sweep, behind, ¼, ½, ¼, together, side, cross rock

- &2&3 (&) Step R to R, (2) cross L behind R, (&) step R to R, (3) cross L over R 6.00
&4& (&) Step R to R, (4) cross L behind R (&) sweep R from front to back 6.00
NOTE: Your second restart is here - but replace the sweep with a HOLD - you'll be facing 6 o'clock
5& (5) Cross R behind L, (&) turn ¼ L stepping forward on L 3.00
6& (6) Turn ½ L stepping back on R, (&) turn ¼ L stepping L to L 6.00
7&8& (7) Step R next to L, (&) step L to L, (8) rock R across L, (&) recover onto L 6.00

TAG: It only happens once after wall 5, you'll be facing 9 o'clock

(1-4) Basic, basic ¼

- 1-2& (1) Step R to R, (2) close L behind R, (&) cross R over L 9.00
3-4& (3) Step L to L making ¼ turn R, (4) close R behind L, (&) cross L over R 12.00

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