## Party On The Corner

Counts: 48, Walls: 2, Level: Improver
Choreographer: Julia Wetzel - September 2022
Music: Down On The Corner by Creedence Clearwater Revival, Length: 2:46, BPM: 108 Intro: 32 counts from start of music, with lyrics "Early" (24 sec. into track)
Dedication: Choreographed for the Ballerup Linedance Festival 2022

| Counts | Footwork | Facing |
| :---: | :---: | :---: |
| 1-8 | Hip Roll R L, Behind, Side, Cross, Press, Flick |  |
| 1,2 | Step R to right side and roll hip counterclockwise from L to R (1), Hold or bump hip L and up (2) | 12:00 |
| 3, 4 | Roll hip clockwise from R to L taking weight on L (3), Hold or bump hip R and up (4) | 12:00 |
| 5\&6 | Step R behind L (5), Step L to left side (\&), Cross R over L (6) | 12:00 |
| 7, 8 | Step $L$ to left side and press down on both feet bending knees (7), Rise up or sm. hop on $R$ flick $L$ to left side face right diag. (8) | 12:00 |
| 9-16 | Cross Samba L R, Cross, Bounce 1 ¹2 R |  |
| 1\&2 | Cross L over R (1), Rock R to right side (\&), Recover on L face left diag. (2) | 12:00 |
| 3\&4 | Cross R over L (3), Rock L to left side (\&), Recover on R face right diag. (4) | 12:00 |
| 5-8 | Cross L over R (5), Unwind $1 / 2$ turn right bouncing heels 3 times weight ends on L (6-8) | 6:00 |
|  | *Restart here on Wall 4 facing 12:00 |  |
| 17-24 | Mod. Vaudeville, Cross, 1/4 R Back, Coaster |  |
| 1, 2\& | Step R to right side (1), Step L behind R (2), Step R to right side (\&) | 6:00 |
| 3\&4 | Place L fw to left diag. (3), Raise L heel (\&), Step L heel down taking weight (4) | 6:00 |
| 5, 6 | Cross R over L (5), $1 / 4$ Turn right step L back (6) | 9:00 |
| 7\&8 | Step R back (7), Step L next to R (\&), Step R fw (8) | 9:00 |
| 25-32 | Dorothy, Point \& Point, Cross, 1/4 L Back, Chasse |  |
| 1, 2\& | Step L fw to left diag. (1), Lock R behind L (2), Step L fw to left diag. (\&) | 9:00 |
| 3\&4 | Point R to right side (3), Step R next to L (\&), Point L to left side (4) | 9:00 |
| 5, 6 | Cross L over R (5), $1 / 4$ Turn left step R back (6) | 6:00 |
| 7\&8 | Step L to left side (7), Step R next to L (\&), Step L to left side (8) | 6:00 |
| 33-40 | Knee Roll R L, Diag. Shuffle, Out, Out, Shuffle |  |
| 1, 2 | Bend and roll R knee out to right side as you step R in place (1), Bend and roll L knee out to left side as you step $L$ in place (2) <br> Easy Option: Skate R (1), Skate L (2) | 6:00 |
| 3\&4 | Sm. step R fw to right diag. (3). Step L next to R (\&), Sm. step R fw to right diag. (4) | 6:00 |
| 5,6 | Step $L$ fw to left diag. raise $L$ arm up and out to left side palm facing down (5), Step $R$ to right side raise $R$ arm up and out to right side palm facing down (6) | 6:00 |
| 7\&8 | Step L fw (7), Step R next to L (\&), Step L fw (8) | 6:00 |
| 41-48 | Rock, Back Shuffle, 1/2 L Shuffle, Pivot 1 ² L |  |
| 1,2 | Rock R fw (1), Recover L (2) | 6:00 |
| 3\&4 | Step R back (3), Step L next to R (\&), Step R back (4) | 6:00 |
| 5\&6, 7, 8 | $1 / 2$ Turn left shuffle L R L (5\&6), Step R fw (7), Pivot $1 / 2$ turn left take weight on L (8) Non-Turning Option: Back Shuffle L R L (5\&6), Rock R back (7), Recover L (8) | 6:00 |
| Restart | On Wall 4, dance up to Count 16 (end of bounce turn) then start Wall 5 facing 12:00 |  |
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