

# All This Love



Count: 32 Wall: 2 Level: Intermediate

Choreographed by Alison Johnstone (Nuline) and Hayley Wheatley (UK) Feb 2019

Music: "All This Love" By JP Cooper – From the album "Raised Under Grey Skies"

Intro: 4 Counts (Start on the Lyrics)

**\*Restart on Wall 5 after 16 counts\***

<b>(1-8) Forward R with sweep, Cross, ¼ turn L stepping back, Step back, Rock back, Recover, Step together, Walk to Diagonal L,R,L, Rock Forward, Recover, Step ½ turn R</b>		
1, 2&a	Step forward on right foot sweeping Left Foot around back to front (1), Cross L foot over Right (2), Make ¼ turn Left stepping back on Right Foot (&), Step back on Left foot (a)	9:00
3, 4 a	Rock back onto R foot (3), Recover onto Left foot (4), Close R foot beside left (a),	9:00
5,6, 7	Walk to Left Diagonal stepping forward on Left Foot (5), Right foot (6), Left foot (7)	7:30
8&a	Rock forward on Right foot (8), Recover onto Left foot (&), Step forward on Right foot making ½ turn Right (a)	1:30
<b>(9-16) Left Nightclub straightening to 3:00, Right Nightclub, Step forward 1/8 turn L, Step forward R, Pivot ½ turn L, Rock forward R, Step back L, Step back making 1/8 L, step back on R, making ¼ L, Step fwd on L making ¼ L (12:00)</b>		
1, 2a	Large Step Left foot to Left side (straightening to 3:00), Step Right foot behind (2), Recover onto Left foot (a)	3:00
3, 4 a	Large Step Right foot to Right side (3), Step Left foot behind (4), Recover onto Right foot (a)	3:00
5, 6 a	Step forward onto Left foot making 1/8 turn Left to 1.30 (5), Step forward onto Right foot (6), Pivot ½ turn L (a)	7:30
7, 8&a	Rock forward onto Right Foot (7), Recover onto Left foot making 1/8 turn Left (6:00), Step back onto Right foot making ¼ turn Left (&), Step forward on Left foot making ¼ turn Left (a) <b>*Restart here on wall 5 facing 12:00*</b>	12:00
<b>(17-24) Walk forward with sweeps R,L R, Rock forward, Recover, Step ½ L, Step To Right Side making ¼ turn L with drag, Behind, Side, Cross rock, Recover, Side, Cross,</b>		
1,2, 3	Walk forward onto Right foot sweeping Left (1), Walk forward onto Left foot sweeping Right (2), Walk forward onto Right foot sweeping Left (3)	12:00
4&a,	Rock forward onto Left foot (4), Recover onto Right foot (&), Make ½ turn Left stepping forward onto Left foot (a)	6:00
5,6a	Make ¼ turn Right stepping Right foot to Right side and dragging left (5), Step Left foot behind Right (6), Step Right foot to Right side (a)	3:00
7,8& a	Cross rock Left foot over Right (7), Recover onto Right foot (8), Step Left foot to Left side (&), Step Right foot across Left (a)	3:00
<b>(25-32) Lunge, Sway R, Recover with ½ L sweep, Cross, Recover, Step side, Cross rock, Recover, ¼ L onto Left foot, ½ L onto Right foot, ½ L onto Left foot (triple step)</b>		
1,2, 3	Lunge Left foot to L side while pointing Right Toe to side while looking to Left (1), Sway onto Right looking to Right (2), Recover onto Left foot sweeping Right foot around while making ½ turn left (3)	9:00
4a, 5	Cross Right foot over left (4), Step back onto Left (a), Step Right foot to side (5),	9:00
6, 7	Cross Rock Left foot over Right (6), Recover onto Right foot (7),	9:00
8&a	¼ over L stepping on Left foot (8), ½ over L stepping on Right (&), ½ over L stepping on L (a) (This triple step 1 ¼ will be almost on the spot with an option to simply triple step ¼ without the additional full spin on &a but again on the spot)	6:00
<b>ENDING</b>	Dance up to 20&a (Section 3 counts 4&a). You will be facing the front. Step Right to the side and drag left in slowly to finish	