

Love That Grows Old

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Alan Birchall (UK) & Jacqui Jax (UK) - March 2017

Music: Love That Grows Old - Max Jury. CD: Album: Max Jury or Single - iTunes or Amazon

Released at LDF West Midlands – March 2017

Start: On the word 'Love' Seconds: 8 Counts: 8 BPM: 125

STEP SIDE, JAZZ BOX, CROSS ½ TURN, PRESS, RECOVER, SWEEP, BEHIND, SIDE, CROSS

1 Take A Big Step To Right
2&3 Cross Left Over Right, Step Back On Right, Step Left To Left
4&5 Cross Right Over Left, Make ¼ Turn Right Stepping Back On Left, Make ¼ Turn Right Stepping Right To Right 06:00

Tag 1 During 3rd Wall

6-7 Cross Press Left Over Right, Recover On Right
8&1 Sweep Left Behind Right, Step Right To Right, Cross Left Over Right

Tag 2 During 6th Wall

POINT, ½ TURN, SYNCOPATED ROCKS, DIAGONAL COASTER, RUN FORWARD, STEP SIDE

2-3 Point Right To Right, Making ½ Turn Right Step Right To Right 12:00
4&5& Cross Rock Left Over Right, Recover On Right, Rock Left To Left, Recover On Right
6&7 Turning To Diagonal Step Back On Left, Step Right By Left, Step Forward On Left 10:30
8&1 Step Forward On Right, Step Forward On Left, Take A Big Step To Right (Straightening up to 9:00)

TURNING WEAWE, STEP, ¾ TURN, SWAYS, CROSS ROCK, ¼ TURN

2&3 Making 1/8 Turn Left Cross Left Behind Right, Making 1/8 Turn Left Step Back On Right, Step Forward On Left 06:00
4&5 Step Forward On Right, Making ¾ Turn Right, Step Back On Left, Sway Right To Right 03:00
6-7 Sway Left To Left, Sway Right To Right
8&1 Cross Rock Left Over Right, Recover On Right, Making ¼ Turn Left Step Forward On Left 12:00

STEP, FULL TRIPLE TURN, ½ PIVOT, STEP, ¼ TOUCH, ¼ TURN, ½ SWEEP

2 Step Forward On Right (prep body left ready for turn right)
3&4 Make ½ Turn Right Step Back On Left, Making ½ Turn Right Step Forward On Right, Step Forward On Left
8&5 Make ½ Pivot Turn Right, Step Forward On Left 06:00
6-7 Make ¼ Turn Left Stepping Right To Right, Touch Left By Right 03:00
8& Make ¼ Turn Left Stepping Left To Left, Sweep Right Around Left Making ½ Turn Left On Ball Of Left Foot 06:00

START AGAIN

Tag 1: During 3rd Wall – After Count 5 (Facing 06:00)

MAMBO FORWARD, MAMBO BACK

6&7 Rock Forward On Left, Recover On Right, Step Slightly Back On Left
8& Rock Back On Right, Recover On Left

Restart Dance...

Tag 2: During 6th Wall – After Count 8&1 (Facing 12:00)

ROCKING CHAIR

2&3& Rock Forward On Right, Recover On Left, Rock Back On Right, Recover On Left

Restart Dance...

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