

# HOME FREE

32 Count, 4 Wall, High Improver Level Line Dance

Choreographed by: Chris Cleevely (UK) April 2022

Choreographed to: "What's The World Coming To?" by Home Free  
(32 Count Intro)

## Section 1 (Counts 1 – 8)

Diagonal R lock, R lock, R; Rock forward R, Recover, ¼ L Chasse

- 1 - 2 Step R on R diagonal, lock L behind R
- 3 & 4 Step R on R diagonal, lock L behind R, step R (9 o'clock)
- 5 - 6 Rock forward R, recover weight on L
- 7 & 8 Make ¼ turn L, chasse to the L

## Section 2 (Counts 9 – 16)

½ Turn L, Chasse R; Rock Back L, Recover; Step Pivot ¼ Turn R; Step L, Touch R

- 1 & 2 Make ½ turn L, chasse to the R (3 o'clock)
- 3 - 4 Rock back L, recover weight on R
- 5 - 6 Step forward on L, pivot ¼ turn R (6 o'clock)
- 7 - 8 Step forward L, touch R toe beside L

\*Restart here on walls 4, 6, 8 & 10 (see below)

## Section 3 (Counts 17 – 24)

Chasse ¼ Turn R; Rock Forward L, Recover; ½ Shuffle L; Walk R, L

- 1 & 2 Step R to R side, step L beside R, step ¼ turn R (9 o'clock)
- 3 - 4 Rock forward L, recover weight on R
- 5 & 6 Shuffle ½ turn over L shoulder, stepping L/R/L (3 o'clock)
- 7 - 8 Walk forward R, walk forward L

## Section 4 (Counts 25 – 32)

R Rocking Chair (or 2 Half Turns L); Syncopated Jazz Box, Touch R

- 1 - 2 Rock forward on R, recover weight on L
- 3 - 4 Rock back on R, recover weight on L
- 5 - 6 Cross R over L, step back on R
- & 7 – 8 Step weight on ball of R, step forward L, touch R beside L

\*Restarts after 16 counts:

- Wall 4 (3 o'clock)
- Wall 6 (12 o'clock)
- Wall 8 (9 o'clock)
- Wall 10 (6 o'clock)

4 Count Tag at the end of wall 9 - Step, touch; step, touch

<https://youtu.be/Xz67VdvlyKQ> (12 o'clock)

- 1 - 2 Step R to R side, touch L beside R
- 3 - 4 Step L to L side, touch R beside L

Ending facing 12 o'clock, add a jazz box to finish.

- 1 - 2 Cross R over L, step back on L
- 3 - 4 Step R to R side, cross L over R

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Youtube link: <https://youtu.be/Xz67VdvlyKQ>