## Love Works

Count: $48 \quad$ Wall: $4 \quad$ Level: Improver
Choreographer: Lee Hamilton (SCO) \& Heather Barton (SCO) - October 2023
Music: Love's the Only Thing Workin' - The Mizes, Logan Mize \& Jill Martin : (iTunes \&
Amazon)

Intro: 16 Counts (approx. 10s)

Section 1 [1-8] Walk R, Walk L, R Shuffle Fwd, Rock Fwd, Recover, Shuffle ½ Turn L<br>$12 \quad$ Walk fwd on $R(1)$, Walk fwd on $L$ (2)<br>3\&4 Step fwd on R (3), Step L next to R (\&), Step fwd on R (4)<br>56 Rock fwd on L (5), Recover on R (6)<br>7\&8 Make $1 / 2$ turn $L$ stepping fwd on $L$ (7), Step R next to $L$ (\&), Step fwd on $L$ (8) 6:00<br>RESTART 2 - here after count 8 on WALL 7 (facing 12:00)

Section 2 [9-16] Step R, Bump L, Step L, Bump R, R Jazz Box ¼ Turn Cross
12 Step fwd on $R(1)$, Touch $L$ slightly in front of $R$ and bump $L$ hip to $L$ (2)
$34 \quad$ Step fwd on $L$ (3), Touch $R$ slightly in front of $L$ and bump $R$ hip to $R$ (4)
$56 \quad$ Cross step R over L (5), Make $1 / 4$ turn R stepping back on L (6) 9:00
$78 \quad$ Step $R$ to $R$ side, Cross step $L$ over $R$
RESTART 1 - here after count 16 on WALL 3 (facing 3:00)
Section 3 [17-24] Side R, Hold, Rock Back, Recover, Side L, Hold, Rock Back, Recover
1234 Long step R to R side (1), Hold (2), Rock back on L (3), Recover on R (4)
5678 Long step L to L side (5), Hold (6), Rock back on R (7), Recover on L (8) 9:00
Section 4 [25-32] R Kick Ball Cross x2, Side Rock, Recover, Behind R, Side L
$\begin{array}{ll}1 \& 2 & \text { Kick } R \text { to } R \text { diagonal (1), Step ball of } R \text { next to } L(\&) \text {, Cross step } L \text { over } R(2) \\ 3 \& 4 & \text { Kick } R \text { to } R \text { diagonal (3), Step ball of } R \text { next to } L \text { (\&), Cross step } L \text { over } R(4) \\ 5678 & \text { Rock } R \text { out to } R \text { side (5), Recover on } L \text { (6), Step } R \text { behind } L \text { (7), Step } L \text { to } L \text { side (8) }\end{array}$
Section 5 [33-40] Step R $1 / 4$ L, Touch L, Side L, Touch R, Diag R, Lock L, Diag R Lock Step
$12 \quad$ Make $1 / 4$ turn $L$ stepping $R$ to $R$ side and dip slightly (1), Touch $L$ to $L$ side straightening up (2)
6:00
Step $L$ to $L$ side and dip slightly (3), Touch $R$ beside $L$ straightening up (4)
Step $R$ diagonally fwd $R$ (towards $7: 30$ ) (5), Lock L behind $R(6)$
Step $R$ diagonally fwd $R(7)$, Lock $L$ behind $R(\&)$, Step $R$ diagonally fwd $R$ (8) 7:30
Section 6 [41-48] Diag L, Lock R, Diag L Lock Step, R Jazz Box $3 / 8$ R
12 Step $L$ diagonally fwd $L$ (towards 4:30) (1), Lock $R$ behind $L$ (2)
3\&4 Step $L$ diagonally fwd $L$ (3), Lock $R$ behind $L$ (\&), Step L diagonally fwd L (4)
$56 \quad$ Cross step $R$ over $L$ (5), Make 3/8 turn $R$ stepping back on $L$ (straightening up to 9:00) (6)
$78 \quad$ Step $R$ to $R$ side (7), Step fwd on $L$ (8) 9:00
Have fun! - Contact: Leeh040595@icloud.com or hcbootleggers26@aol.com

