

To the Bar

Count: 32

Wall: 2

Level: Improver

Choreographer: Jannie Tofte Stoian (DK) - May 2024

Music: A Bar Song (Topsy) - Shaboozey : (iTunes)

Intro: 16 counts intro – app. 13 seconds into song.

Tags/Restarts Restart on wall 2 after 16 counts. Tag on wall 6 after 16 counts – walk R, L – restart the dance.

Both times facing 12:00

[1-9] Step R fw, Step ¼ R, Heel grind weave, Step lock step, Brush step lock step

- 1 Step R fw (1) 12:00
2& Step L fw (2), turn ¼ R stepping R to R side (&) 03:00
3& Place L heel across R with weight (3), fan L heel L and rotate slightly L stepping R to R side and taking weight (&) 03:00
4&5 Cross L behind R (4), step R to R side (&), cross L over R (5) 03:00
6&7& Step R diagonally fw (6), lock L behind R (&), step R diagonally fw (7), brush L to L diagonal (&) 03:00
8&1 Step L diagonally fw (8), lock R behind L (&), step L diagonally fw (1) 03:00

[10-16] Rocking chair, Jazz box ¼ R, Mambo step L, Coaster step R

- 2&3& Keeping the L diagonal, rock R fw (2), recover onto L (&), rock R back (3), recover onto L (&) 03:00
4&5 Cross R over L (4), turn ¼ R stepping L back (&), step R to R Side (5) 06:00
6&7 Rock L fw (6), recover onto R (&), step L back (7) 06:00
8& Step R back (8), step L next to R (&) – when doing the next step it becomes a coaster step.

Restart here on wall 2 - facing 12:00. On wall 6 add 2 walks R, L then restart - facing 12:00 06:00

[17-25] Step R fw, Step L fw touch back kick, Back ¼ R cross, Rhumba box fw touch, Rhumba box back

- 1 Step R fw (1) 06:00
2&3& Step L fw (2), touch R behind L (&), step R back (3), kick L fw (&) 06:00
4&5 Step L back (4), turn ¼ R stepping R to R side (&), cross L over R (5) 09:00
6&7& Step R to R side (6), step L next to R (&), step R fw (7), touch L next to R (&) 09:00
8&1 Step L to L side (8), step R next to L (&), step L back (1) 09:00

[26-32] Back touch, Fw brush, Step lock step, Mambo ¼ L touch, Side together

- 2&3& Step R back (2), touch L next to R (&), step L fw (3), brush R fw (&) 09:00
4&5 Step R fw (4), lock L behind R (&), step R fw (5) 09:00
6&7& Rock L fw (6), recover onto L (&), turn ¼ L stepping L to L side (7), touch R next to L (&) 06:00
8& Step R to R side (8), step L next to R (&) 06:00

No ending needed.

Good luck & enjoy!