

It Feels So Right

Evelyn
Khinoo

Choreographer, Evelyn Khinoo

Country Attitude Productions, ekhinoo@hr-now.com, (650) 325-6913, (650) 325- 6911 fax

Description: 2 walls, 48 counts Difficulty: Intermediate

Music: "COULD I HAVE THIS DANCE" by Ann Murray (90 bpm)

Note: The song appears on these 2 different CDs (and is identical on both of them):
(1) "Best So Far," Ann Murray (2) "Now & Forever" (3-disk set)

Prepared by: Evelyn Khinoo

A. CROSS ROCK L OVER R; ROCK BACK TO CENTER; ¼ L TURN; ¼ L TURN w/SIDE R; CROSS BEHIND; UNWIND ¾ TURN

1-2-3& Cross L over R and rock onto L; rock onto R at center; step L into ¼ turn L; on ball of L turn ¼ L and step R to R side (&)

4-5-6 Cross L behind R; unwind ¾ turn to the L (5-6) (weight is on L)

Note: Optional hat trick: On 5-6, slide fingers of R hand around front of brim as ¾ turn is made

B. FORWARD R; TAP HEEL; TAP HEEL; FORWARD L; ROCK BACK R; DRAG; L TOGETHER (&)

1&2&3 Step R forward; lift R heel up (toes on floor)(&); tap R heel down; lift R heel up (&); step R heel down (weight is on R) *Arm movement: R arm extends above head and slightly forward during all counts 1-3*

4-5-6& Step L forward; rock back onto R at center; drag L toward R; step ball of L next to R (&)

Note: Optional hat trick: On 1-2-3-4 hold hat out as arm is extended (place back on head on count 5)

C. WALTZ BACKWARD; BACK L; R TOGETHER; FORWARD L

1-2-3 Step back on R (long step); step L next to R; step R next to L

4-5-6 Step L back (long step); step R next to L; step L forward

D. ROCK R; ROCK CENTER; SAILOR STEP; DRAG; CROSS TOUCH w/¼ L TURN

1-2-3& Rock R to R side; rock onto L at center; cross R behind L; step L slightly to L side (&)

4-5-6 Step R to R side; drag L toward R; on ball of R make ¼ L and cross-touch L in front of R

E. FORWARD L; ROCK SIDE R; ROCK CENTER; CROSS; ROCK SIDE L; ROCK CENTER

1-2-3 Step L forward; rock R to R side; rock onto L at center (on 1-3, L arm sweep: forward then out to L side)

4-5-6 Cross R over L; rock L to L side; rock onto R at center (on 4-6, R arm sweep: forward, then out to R side)

F. FORWARD L w/¼ L TURN; SIDE R TOGETHER; FORWARD R INTO ½ R TURN; SIDE L TOGETHER

1-2-3 Step L forward into ¼ turn L; step R to R side; step L together with R

4-5-6 Step R forward into ½ turn R; step L to L side; step R together with L

G. WALK AROUND INTO ¾ TURN LEFT; STEP R FORWARD AT 45°; DRAG; TOUCH

1-2-3 Step L into ¼ L turn and begin a ¾ L turn; walk around with R; walk around with L completing the ¾ turn

4-5-6 Step R forward (long step) and at 45° angle R; drag L to R; touch L next to R

H. BACK L INTO ¼ R TURN; R TOGETHER; L TOGETHER; STEP R ¼ TURN R; L TOGETHER; R TOGETHER

1-2-3 Step L back into ¼ turn R (square up to wall); step R next to L; step L next to R

4-5-6 Step R into ¼ turn R; step L next to R; step R next to L

Easy tag only twice, 3 counts each tag: After the 2nd time through the dance (after H) facing the front wall, and after the 4th time through the dance (after H) facing the front wall, add: cross-rock L over R (1); rock back to center onto R (2); touch L next to R (it's almost like the beginning except with a touch on count 3 rather than a ¼ turn L). Styling of the tag would be to do a slight lunge when crossing the L in front of the R.

START OVER

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You may download a signed copy of this dance from www.linedancefun.com