

# STRIPPED

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**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Michael Lynn (UK) - November 2007

**Music:** Get Mine, Get Yours - Christina Aguilera : (Album: Stripped)

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**Intro: 16-counts.**

**MAMBO RIGHT FORWARD, MAMBO LEFT BACKWARD, MEMORY ½ TURN, FULL TRIPLE TURN**

1&2            Rock forward right, recover left, step right beside left,  
3&4            Rock back left, recover right, step left beside right,  
5&6            Step forward right, pivot ½ left, step forward right,  
7&8            Triple step full turn right, stepping – left, right, left.

**BOTA FOGOS x2, RIGHT COASTER CROSS, UNWIND FULL TURN, SAILOR ½ TURN LEFT**

1&2            Cross right over left, step left to left side, step right in place,  
3&4            Cross left over right, step right to right side, step left in place,  
5&6            Step right back, step left beside right, turn ¼ right crossing right over left,  
7-8            Unwind full turn left, cross step left behind right making 1/4 turn to left,  
&1             Step right next to left making 1/4 turn to left, step forward on left

**SKATES x 3, WEAVE-HEEL TOUCH-STEP, CROSS-HEEL TOUCH**

2-3-4           Skate right, skate left, skate right,  
5&6 &         Step left behind right, step right to right side, touch left heel to left side, step left beside right,  
7-8            Cross right over left, touch left heel to left side.

**BACK BOTA FOGO, WEAVE-HEEL TOUCH-STEP, CROSS-HEEL TOUCH, PADDLE 1/4 TURN LEFT x2**

1&2 &         Cross left behind right, step right to right side, step left in place, cross right behind left,  
3-4&         Step left to left side, touch right heel to right side, step right beside left,  
5-6            Cross left over right, touch right heel to right side,  
7&            Hitch right Knee, make 1/4 turn left pointing right toe to right side,  
8&            Hitch right Knee, make 1/4 turn left pointing right toe to right side.

**Begin again.**

**ENDING: Dance upto section 2, counts 8&1 (when you cross unwind, sailor 1/2), miss out the sailor 1/2, unwind to the front.**