

Walk In The Night

Choreographed by Gary O'Reilly & Maggie Gallagher (August 2018)

64 Count 2 Wall Advanced line dance

Choreographed to: "No Sleep" by Vanotek (feat. Minelli)

16 count intro



S1: SIDE. CLOSE TOGETHER. SIDE. BEHIND SIDE FORWARD. FULL SPIRAL L. FORWARD. ¼ ROCK & CROSS

- 1-2&3 Step R to R side (1), step L next to R (2), step R in place (&), step L to L side (3)
4&5 Cross R behind L (4), step L to L side (&), step forward on R (5)
6-7 On ball of R spiral full turn L hooking L over R (6), step forward on L (7) [12:00]
8&1 ¼ L rocking R to R side (8), recover on L (&), cross R over L (1) [9:00]

S2: L CHASSE. BUMP. HOLD. BALL CROSS. L COASTER STEP

- 2&3 Step L to L side (2), step R next to L (&), step L to L side (3)
4 Step R to R side bumping hips to R (4)
5&6 HOLD (5), step ball of L next to R (&), cross R over L (6)
7&8 Step back on L (7), step R next to L (&), step forward on L (8)

S3: FORWARD. PIVOT ½. WALK. TRIPLE FULL LRL. WALK. CROSS. BACK. TOGETHER

- 1-3 Step forward on R (1), pivot ½ turn over L (2), walk forward on R (3) [3:00]
4&5 ½ R stepping back L (4), ½ R stepping forward R (&), step L next to R (5) [3:00]
6 Walk forward on R (6)
7&8 Cross L over R (7), 3/8 L stepping back on R (&), step L next to R (8) [10:30]

S4: WALK. PRESS. HITCH. BACK LOCK STEP. TRIPLE RLR. STEP

- 1-3 Walk forward on R (1), press/rock forward on L (2), recover back on R hitching L (3)
4&5 Step back on L (4), lock R over L (&), step back on L (5)
6&7 ½ R stepping slightly back on R (6), step L in place (&), step R in place (7) [12:00]
8 Step forward on L (8) *Restart Wall 2 facing [6:00] ** Tag Wall 6 facing [12:00]

S5: BALL TOUCH. HOLD. & TOUCH & TOUCH & CROSS. SIDE ROCK. CROSS. SIDE ROCK

- & 1-2 Jump forward onto R on slight R diagonal (&), touch L next to R (1), HOLD (2)
&3&4 Step back on L on slight L diagonal (&), touch R next to L (3), step back on R on slight R diagonal (&), touch L next to R (4)
&5 Step on ball of L next to R (&), cross R over L (5)
6&7 Rock L to L side (6), recover on R (&), cross L over R (7)
8& Rock R to R side (8), recover on L (&)
NOTE: travel slightly forward during counts 5-8

S6: FORWARD. LOCK ½ HEEL. HOLD. & WALK WALK. SWAY SWAY

- 1-2&3 Step forward on R (1), lock L behind R (2), ½ L stepping back slightly on R (&), dig L heel forward (3) [6:00]
4 HOLD (4)
&5-6 Step L next to R (&), walk forward on R (5), walk forward on L (6)
7-8 Sway hips to R (7) sway hips to L (8) *Restart Wall 3 facing [12:00]

S7: ¼. BEHIND. ¼. PIVOT ¼ CROSS. SIDE. TOGETHER. R CHASSE

- 1-3 ¼ L stepping R to R side [3:00] (1), cross L behind R popping R knee (2), ¼ R stepping forward on R (3) [6:00]
4&5 Step forward on L (4), pivot ¼ R (&), cross L over R (5) [9:00]
6-7 Step R to R side (6), step L next to R (7)
8&1 Step R to R side (8), step L next to R (&), step R to R side (1)

S8: BACK ROCK. L CHASSE ¼. PRISSY WALK. PRISSY WALK. CROSS ROCK

- 2-3 Rock L behind R popping R knee forward (2), recover on R popping L knee forward (3)
4&5 Step L to L side (4), step R next to L (&), ¼ L stepping forward on L (5) [6:00]
6-7 Walk forward R slightly crossing over L (6), walk forward L slightly crossing over R (7)
8& Cross rock R over L (8), recover on L (&)

**TAG: After S4 of Wall 6 add the following 4 count tag facing [12:00]

Y STEP

- 1-2 Step R forward on R diagonal (1), step L forward on L diagonal (2)
3-4 Step R back to centre (3), step L next to R (4)
Then RESTART the dance from the beginning

Contact:

Gary O'Reilly - oreillygaryone@gmail.com - 00353857819808] and Maggie Gallagher - www.maggielco.uk - www.facebook.com/MaggieGChoreographer