

# How does it sound?

TOM L SOENJU'S LINE



**Counts:** 32                      **Walls:** 4                      **Level:** Intermediate  
**Choreographer:** Tom Inge Soenju (NOR), 14Feb, 2019                      **Track:** 2:43, 82bpm  
**Music:** "How does it sound" by Dylan Schneider.  
**Availability:** Available on iTunes, Google Play and Amazon.

**Note:** There is mostly a QQS count throughout the dance.  
**Intro:** 16 counts  
**Sequence:** Repeating sequence.  
**Tag/Restart:** No tags or restarts!  
**End:** Dance as normal till music ends (F06:00) then correct yourself to 12:00 by making 2x ¼ L turns and pose.

- S1: WEAVE with FULL TURN (¼, ½, ¼) (HALF FIGURE OF EIGHT), WEAVE, ROCK-RECOVER x3**  
1 & 2 Step RF to R side, Step LF behind RF Turn ¼ to your R stepping RF fwd (F03:00)  
3 & 4 Step fwd on LF, Turn ½ to your R (weight on RF) (F09:00), Turn ¼ to your R stepping LF to L side (F12:00)  
5 & Step RF behind LF, Step LF to L side  
6 & Cross (rock) RF over LF, Recover weight onto LF  
7 & Rock RF to R side, Recover weight onto LF  
8 & Rock RF behind LF, Recover weight onto LF
- S2: STEP-½ L VOLTA SPOT TURN, STEP-KICK, COASTER-CROSS, SIDE ROCK- CROSS, ½ R TURN (¼, ¼), CROSS**  
1 & 2 Step RF to R side, Step LF next to RF while making a ½ turn to your left (F06:00), Step fwd on RF  
& Kick LF fwd (Optional: leave the kick out)  
3 & 4 Step back on LF, Step RF next to LF, Cross LF over RF  
5 & 6 Rock RF to R side, Recover weight onto LF, Cross RF over LF  
7 & 8 Turn ¼ to your R stepping back on LF (F09:00), Turn ¼ to your R stepping RF to R side (F12:00), Cross LF over RF
- S3: SIDE-TOUCH, L F RUMBA, TOUCH-STEP-HOOK, STEP, ½ L TURN, B STEP, COASTER-STEP**  
1 & Step RF to R side, Touch LF next to RF  
2 & 3 Step LF to L side, Step RF next to LF, Step fwd on LF  
& 4 & Touch RF behind LF, Step back on RF, Hook LF across RF  
5 & 6 Step fwd on LF, Turn ½ to your L stepping back on RF (F06:00), Step back on LF  
7 & 8 Step back on RF, Step LF next to RF, Step fwd on RF
- S4: STEP, ¼ R PIVOT-CROSS, ¾ L TURN (¼, ½) -STEP, ROCKING CHAIR, STEP-¼ R PIVOT-CROSS**  
1 & 2 Step fwd on LF, Turn ¼ to your R (weight on RF) (F09:00), Cross LF over RF  
3 & 4 Turn ¼ to your L stepping back on RF (F06:00), Turn ½ to your L stepping LF fwd (F12:00), Step fwd on RF  
5 & Step (rock) fwd on LF, Recover weight onto RF  
6 & Step (rock) back on LF, Recover weight onto RF  
7 & 8 Step fwd on LF, Turn ¼ to your R (weight on RF) (F03:00), Cross LF over RF

**Start again and enjoy! Happy Dancing!**

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