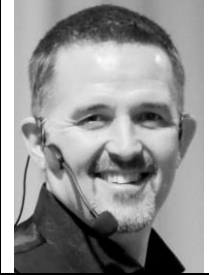


Stormy Clouds

Choreographer:

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August 2021



Type: 48 counts, 4 walls, waltz (128 BPM)
 Level: Improver
 Music: **Brighter day** by Noel McKoy. Download track from iTunes.
 Intro: Start after 12 counts, app. 5 secs. into track. *Start with weight on R foot, FACING 1:30*
 1 restart: On wall 5 (your starting wall), after 12 counts, facing 1:30 😊

Counts	Footwork	You face
1 – 6	L fwd, R slow kick, R basic back	
1 – 3	Step L fwd (1), hitch R knee (2), kick R fwd (3)	1:30
4 – 6	Step back on R (4), step L next to R (5), change weight to R (6)	1:30
7 – 12	Fwd L, sweep R 1/8 L, Hold, R twinkle	
1 – 3	Step L fwd (1), turn 1/8 L on L sweeping R fwd (2-3)	12:00
4 – 6	Step R towards L diagonal (4), step L towards L diagonal (5), turn body towards R diagonal stepping down on R (6)... *Restart here on wall 5, facing 1:30 (technically your face will be facing 12:00 but your body will be naturally opened up towards 1:30)	12:00
13 – 18	L weave, R step slide	
1 – 3	Cross L over R (1), step R to R side (2), cross L behind R (3)	12:00
4 – 6	Step R a big step to R side (4), slide L towards R (5), touch L next to R (6)	12:00
19 – 24	Side L, rond de jambe, R sailor ½ R	
1 – 3	Step L to side (1), swing R over L foot and around in a circular movement to R side (2-3)	12:00
4 – 6	Cross R behind L turning ¼ R (4), turn ¼ R stepping L next to R (5), step R fwd (6)	6:00
25 – 30	L fwd, slow R hitch, R basic backwards	
1 – 3	Step L fwd (1), start hitching R knee (2), finish hitch (3)	6:00
4 – 6	Step back on R (4), step L next to R (5), change weight to R (6)	6:00
31 – 36	Fwd L, step ¼ L, R weave	
1 – 3	Step L fwd (1), step R fwd (2), turn ¼ L stepping down on L (3)	3:00
4 – 6	Cross R over L (4), step L to L side (5), cross R behind L (6)	3:00
37 – 42	Side L, point, Hold, 1/4 R fwd, ¼ R with L sweep	
1 – 3	Step L to L side (1), point R to R side (2), HOLD (3) ... <i>Styling for count 3: prep body L</i>	3:00
4 – 6	Turn ¼ R stepping R fwd (4), start turning ¼ R on R sweeping L fwd (5), finish turn (6)	9:00
43 – 48	L cross rock side, R cross rock side with 1/8 R	
1 – 3	Cross rock L over R (1), recover on R (2), step L to L side (3)	9:00
4 – 6	Cross rock R over L (4), recover on L (5), turn body 1/8 R stepping R to R side (6)	10:30
Begin again 😊 😊 😊		
Ending	Wall 10 is your last wall (starts facing 1:30/your starting wall). Music slows down from count 46 (R cross rock side). Slow down your steps with the music turning ¼ R on count 48 and step L fwd ... 😊	12:00