

Priscilla

Count: 64

Wall: 4

Level: Improver

Choreographer: Laura Sway (UK) - November 2014

Music: Priscilla - Miranda Lambert

Intro: 32 Counts [10 seconds in]

Section 1: Heel Struts (x2), Right Rocking Chair

1 – 2 Touch right heel forward, drop right toes
3 – 4 Touch left heel forward, drop left toes
5 – 6 Rock forward on right, recover on left
7 – 8 Rock back on right, recover on left

Section 2: Step, Pivot 1/2 Left, Step, Hold, Step, Pivot 1/4 Right, Step, Hold

1 – 2 Step right forward, pivot 1/2 turn left
3 – 4 Step right forward, hold
5 – 6 Step left forward, pivot 1/4 turn right
7 – 8 Cross left over right, hold

Section 3: Right Reverse Rumba Box

1 – 2 Step right to right, step left beside right
3 – 4 step right back, hold
5 – 6 Step left back and to left, step right beside left
7 – 8 Step left forward, hold

Section 4: Extended Weave With Touch

1 – 2 Step right to right, cross left behind right
3 – 4 Step right to right, cross left in front of right
5 – 6 Step right to right, cross left behind right
7 – 8 Step right to right, touch left beside right

Section 5: Side, Touch, Side, Touch, Left Grapevine 1/4 Turn Left with Scuff

1 – 2 Step left to left, touch right beside left
3 – 4 Step right to right, touch left beside right
5 – 6 Step left to left, cross right behind left
7 – 8 Step left forward making 1/4 turn left, scuff right beside left

Section 6: Strutting Jazz Box with Stomp and Clap

1 – 2 Touch right toes over left, drop right heel
3 – 4 Touch left toes slightly back, drop left heel
5 – 6 Touch right toes to right, drop right heel
7 – 8 Stomp left beside right, clap

Restart On wall 7 restart the dance here (facing 12:00)

Section 7: Twist Feet Left, Clap, Twist Feet Right, Clap

1 – 2 Twist heels to left, twist toes to left
3 – 4 Twist heels to left, clap
5 – 6 Twist heels to right, twist toes to right
7 – 8 Twist heels to right, clap

Section 8: Right Side Point, Together, Left Side Point, Together, Step, Pivot 1/4 Turn Left, Stomp, Clap

1 – 2 Point right to right side, step right beside left
3 – 4 Point left to left side, step left beside right
5 – 6 Step right forward, pivot 1/4 turn left
7 – 8 Stomp right beside left, clap (transferring weight to left)