## Dark Temptation

Count: $32 \quad$ Wall: $4 \quad$ Level: Intermediate
Choreographer: Alison Metelnick (UK), Peter Metelnick (UK), Jo Kinser (UK) \& John Kinser (UK) -
February 2023
Music: Dancing's Done - Ava Max
\#32 count intro (you have to count the intro as there are no words to guide you, it is not when the beat kicks in, that is the second wall - alternatively count 12 beats when the lyrics start - you just have to go with it. If in any doubt contact us) - start approx. 17secs in - song: 2 mins 47 secs $\mathbf{- 1 1 4 b p m}$ - Available: Amazon
[1-8] $R$ side rock/recover, $R$ sailor, $L$ toes back, reverse $1 / 2 L$ pivot, quick $1 / 2 L$ turn stepping $R$ back, touch $L$ heel fwd, hold/clap twice
1-2 $\quad$ Rock $R$ side, recover weight on $L$ side
3\&4 Cross step $R$ behind $L$, step $L$ side, step $R$ side
5-6 Touch $L$ back, turning $1 / 2$ left put weight on $L$
\&7 Quick $1 / 2$ turn left step $R$ back, touch $L$ heel forward
\&8 Hold and clap hands twice
[\&9-16] $L$ back, $R$ fwd, $L$ together, $R$ side, $L$ touch together, $1 / 4 L, 1 / 2 L, 1 / 2 L$, $L$ shuffle fwd
\&1-2 Step $L$ back, step $R$ forward, step $L$ together
3-4 Step $R$ side, touch $L$ together
5-6 Turning $1 / 4$ left step $L$ forward, turning $1 / 2$ left step $R$ back (3 o'clock)
$7 \& 8 \quad$ Turning $1 / 2$ left step $L$ forward, step $R$ together, step $L$ forward (9 o'clock)
Non-turning option:
5-6 Step $L$ side, cross step $R$ behind $L$
7\&8 Turning $1 / 4$ left shuffle forward $L / R / L$
[17-24] R fwd rock/recover, $R$ back, $1 / 4 L$, point $R$ to $R$ side, cross $R$ over $L$, $L$ back, $R$ side, $L$ tog, twist both heels R/L
1-2\& Rock $R$ forward, recover weight on $L$, step $R$ back
3-4 Turning $1 / 4$ left step left side, point $R$ to right side (6 o'clock)
5-6\& Cross step R over L, step L back, step R side
7\&8 Step $L$ together, with weight on both feet twist heels right and left (weight ends on L)
[25-32] Step $R$ side, hold, $L$ tog, $1 / 4$ R, $R$ fwd, $L$ fwd, $R$ fwd, $1 / 2 L$ pivot turn, $R$ fwd, $L$ tog
1-2\& $\quad$ Step $R$ side, hold, step $L$ together
3-4 Turning $1 / 4$ right step $R$ forward, step $L$ forward ( 9 o'clock)
5-6 Step R forward, pivot $1 / 2$ left (3 o'clock)
7-8 Step $R$ forward, step $L$ together
OPTION: On counts 31-32 you can add knee pops as an alternative to $R$ forward/L together
No tags or restarts

