

# I Grew Stronger

**Count:** 64      **Wall:** 4      **Level:** High Beginner

**Choreographer:** Sally Hung, Taipei, Taiwan (April 2014)

**Music:** I will Survive by Gloria Gaynor

**Sequence of dance: Tag at the very beginning of wall 5, then restart  
Start to dance after 12-count piano (about 8 sec.)**

## Intro (32 counts)

1,2,3,4      Cross step R over L, hold, point L toes to L side, hold  
5,6,7,8      Cross step L over R, hold, point R toes to R side, hold  
9,10,11,12      Step back on R, hold, point L toes to L side, hold  
13,14,15,16      Step back on L, hold, point R toes to R side, hold  
17,18,19,20      Step R in place with R arm circle up for 3 counts  
21,22,23,24      Weight on L with L arm circle up for 3 counts  
25,26,27,28      Both forearms down sway to R for 2 counts, sway to L for 2 counts  
29,30,31,32      Touch R beside L with shoulders up and down for 3 counts

## Tag (8 counts)

**Walk a full turn clockwise, R,L,R,L,R,L,R,L**

## S1. POINT, POINT, COASTER STEP, KICK, KICK, COASTER STEP

1,2,3&4      Touch R toes fwd, touch R toes to R side, step R back, step L beside R, step R fwd  
5,6,7&8      Kick L across R, kick L to diagonal L, step L back, step R beside L, step L fwd

## S2. STEP, LOCK, STEP, LOCK, STEP, FWD ROCK, RECOVER, ¼ TURN L SIDE SHUFFLE

1,2,3&4      Step R fwd, lock step L behind R, step R fwd, lock step L behind R, step R fwd  
5,6,7&8      Rock L fwd, recover onto R, ¼ turn L step L to L, step R beside L, step L to L

## S3. POINT, POINT, HEEL, HEEL, ROCKING CHAIR

1&2&      Point R to R side, bring back to place, point L to L side, bring back to place  
3&4&      Tap R heel fwd, bring back to place, tap L heel fwd, bring L back to place  
5,6,7,8      Rock R fwd, recover onto L, rock back on R, recover onto L

## S4. STEP, PIVOT ½ TURN L, STEP, PIVOT ½ TURN L, JAZZ BOX ¼ TURN R

1,2,3,4      Step R fwd, pivot ½ turn L, step R fwd, pivot ½ turn L  
5,6,7,8      Cross R over L, ¼ turn R stepping back on L, step R to side, step L fwd

## S5. FINGER POINTS, SIDE TOUCH, SIDE TOUCH

1,2,3,4      Point R hand up to R with L hand down to L hip, point L fingers up to L with R hand down to R hip,  
point R hand up to R with L hand down to L hip, point R hand up to R with L hand down to L hip (or point L hand up  
to L with R hand down to R hip), weight switches from R,L,R,L  
5,6,7,8      Roll fists while step R to R side, touch L beside R, roll fists while step L to L side, touch R beside L

## S6. R VINE, ROLLING VINE, L ROLLING VINE, TOUCH

1,2,3,4      Step R to R side, cross L behind R, step R to R side, touch L beside R  
5,6,7,8      L rolling vine on LRL, touch R together

## S7. SIDE, TAP, TAP, TAP, SIDE, TAP, TAP, TAP

1,2,3,4      Step R to R side, tap L toes behind R, tap L toes to L side, tap L toes behind R  
5,6,7,8      Step L to L side, tap R toes behind L, tap R toes to R side, tap R toes behind L

## S8. ROCKING CHAIR WITH SHOULD SHIMMIES, STEP, PIVOT ½ TURN L, STEP PIVOT ¼ TURN L

1,2,3,4      Rock R fwd, recover onto L, rock back on R, recover onto L (with shoulder shimmies)  
5,6,7,8      Step R fwd, pivot ½ turn L, step R fwd, pivot ¼ turn L

**Have Fun!**

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