

Farmer's Waltz (P)

Count: 48

Wall: 0

Level: Partner / Circle

Choreographer: Greywolf & Wiya Wambli

Music: Farmer's Blues - Marty Stuart & Merle Haggard

Alt. Music:-

The Foster Martin Band – Cowboy's Last Ride (95 BPM)

Chris Ledoux – Five Dollar Fine (124 BPM)

Sweetheart Position

BASIC WALTZ STEPS FWD, BASIC WALTZ STEPS BACK ¼ TURN R

1-3 LF step forward – RF step next to LF – LF step next to RF

4-6 RF step back ¼ turn right – LF step next to RF – RF step next to LF (OLOD)

BASIC WALTZ STEPS ¼ TURN L, 4 X (make a whole circle as a couple)

(Man makes little steps & Lady makes bigger steps)

7-9 LF step fwd ¼ turn left – RF step next to LF – LF step next to RF (LOD) }

10-12 RF step fwd ¼ turn left – LF step next to RF – RF step next to LF (ILOD) }Sweetheart

13-15 LF step fwd ¼ turn left – RF step next to LF – LF step next to RF (RLOD) } Position

16-18 RF step fwd ¼ turn left – LF step next to RF – RF step next to LF (OLOD) }

STEP L, SLIDE, TOUCH, BASIC WALTZ STEPS FWD ¼ TURN L

19-21 LF step left – RF slide to LF – RF touch toe next to LF

(Man makes little steps & Lady makes bigger steps)

(Lady is now in front of the Man = Indian Position OLOD)

22-24 RF step forward ¼ turn left – LF step next to RF – RF step next to LF (Sweetheart Position)

STEP FWD, TOUCH R, HOLD, STEP FWD, TOUCH L TOE BACK 2X

25-27 LF step forward – RF touch toe to the right - Hold

28-30 RF step forward – LF touch toe back – LF touch toe back

½ TURN L, ½ TURN L (LOD)

31-33 LF step fwd – RF step next to LF ¼ turn left – LF step next to RF ¼ turn left

(Release L-hands, R-hands over lady's head. Hold L-hands.

L-H are now in front and R-H are at the back)

34-36 RF step back – LF step next to RF ¼ turn left – RF step next to LF ¼ turn left

(Release R-H , L-H over lady's head back into Sweetheart Position)

½ TURN R, ½ TURN R, (RLOD)

37-39 LF step back – RF step next to LF ¼ turn right – LF step next to RF ¼ turn right

(Release R-hands, L-hands over lady's head. Hold R-hands.

R-H are now in front and L-H are at the back)

40-42 RF step forward – LF step next to RF ¼ turn right – RF step next to LF ¼ turn right

(Release L-H , R-H over lady's head back into Sweetheart Position)

STEP, LOCK, STEP, STEP, LOCK, STEP

43-45 LF step forward – RF cross behind LF – LF step forward

46-48 RF step forward – LF cross behind RF – RF step forward

Start over.