

DANCE WITH THE DEVIL

CHOREOGRAPHED BY: Maggie Gallagher, April 2002.

CHOREOGRAPHED TO: "Dance with me" by Michael Bolton

Track 1 from his album "Only A Woman Like You".

DESCRIPTION: 48 count 2 wall intermediate linedance, with 16 count tag.

SIDE, DRAG-BALL-CHANGE, WALK, WALK, RIGHT-LOCK-STEP, 1/4 TURN ROCK & CROSS.

- 1-2 Step left to left side, drag right to meet left
- & 3 Step on ball of right foot, recover weight on left
- 4-5 Walk forward right, left
- 6&7 Right lock step forward
- 8&1 1/4 turn right rocking on to left, recover on to right, cross left over right.

HOLD & CROSS, CHASSE RIGHT, 1/2 TURN, 1/4 TURN, 1/4 TURN ROCK & CROSS.

- 2 Hold
- &3 Step right to right side, cross left over right
- 4&5 Chasse to right side
- 6 1/2 hinge turn back on left, stepping to left side
- 7 1/4 turn left, stepping forward right
- 8&1 1/4 turn right, rocking on to left, recover on right, cross left over right.

HOLD & CROSS, CHASSE RIGHT, LEFT COASTER BACK, RIGHT COASTER BACK.

- 2 Hold
- &3 Step right to right side, cross left over right
- 4&5 Chasse to right side
- 6&7 Left coaster step back
- 8&1 Right coaster step back.

STEP, 1/2 PIVOT, LEFT-LOCK-STEP, SIDE ROCK, TOUCH.

- 2-3 Step forward on left, 1/2 pivot turn right
- 4&5 Left lock step
- 6-7 Rock right out to right side, recover weight on to left
- 8 Touch right next to left.

STOMP ROCKS RIGHT & LEFT, TOUCH, X 2.

- 1&2 Stomp rock right across left, recover on left, step right beside left
- &3& Stomp rock left across right, recover on right, step left beside right
- 4 Touch right foot in front of left
- 5&6 Stomp rock right across left, recover on left, step right beside left
- &7& Stomp rock left across right, recover on right, step left beside right
- 8 Touch right foot in front of left.

Note: This sequence is meant to be done in a Spanish style, with hips swivelling on the stomps.

STEP, 1/2 PIVOT, STEP 1/4 PIVOT, FORWARD ROCK, SIDE, DRAG and TOUCH.

- 1-2 Step forward on right, 1/2 pivot turn left
- 3-4 Step forward on right, Pivot 1/4 turn left
- 5-6 Rock forward on right, recover back on to left
- 7-8 Rock right to right side, drag left beside right and touch.

TAG

SIDE-ROCK, CROSSING SHUFFLE X 2.

- 1-2 Rock left out to left side, recover weight on right
- 3&4 Cross left over right, step right to right side, cross left over right
- 5-6 Rock right out to right side, recover weight on to left
- 7&8 Cross right over left, step left out to left side, cross right over left.

FORWARD-ROCK, COASTER STEP X 2.

- 1-2 Rock forward on left foot, recover weight on to right
- 3&4 Left coaster step
- 5-6 Rock forward on right foot, recover weight on to left
- 7&8 Right coaster step.

The tag is danced after walls 2, 4 & 6 and you are always facing front when you dance it.