Don't Go Changing

Count: 32   **Wall:** 2   **Level:** Intermediate

Choreographer: Alison Johnstone (Nuline) & Joshua Talbot (AUS) November 2019

Music: "Changing" by Conrad Sewell (3.27) iTunes etc

Intro: 16 Count Intro

Dance Sequence: End Wall 2 Tag, Wall 4 restart after count 8, End wall 6 Tag: Wall 9 restart after count 8, Wall 11 restart after count 14. NB all very easy as tag is only TWO counts

[1-8]: ROCK FORWARD, RECOVER, LOCK SHUFFLE BACK, ½, ½ SWEEP, SAILOR STEP (12.00)
1 2   Rock Fwd on Lft, Recover on Rt
3 & 4   Step back on Lft, Step Rt across Lft (&), Step back on Lft
5 6   ½ over Rt step fwd on Rt, ½ over Rt jumping onto Lft sweeping Rt
(no turning option: Step back sweep x 2)
7 8   Cross Rt behind Lft, Step Lft to side (&), Step Rt to side
Wall 4 restart after count 8 facing 3 o'clock
** Wall 9 restart after count 8 facing 3 o'clock**

[9-16]: CROSS, SIDE, BEHIND, ¼ OVER RT, ½ PIVOT, ½ SHUFFLE BACK (3.00)
1 2 3 4   Cross Lft over Rt, Step Rt to side, Step Lft behind Rt, ¼ over Rt step fwd on Rt (3.00)
5 6   Step fwd on Lft, Pivot ½ over Rt (9.00)
** Wall 11 start facing 12 0'clock restart after count 14 facing 9 o'clock**
7 & 8   ¼ Turn over Rt step Lft to side, Step Rt next to Lft (&), ¼ Turn over Rt step Lft back (3.00)

[17-24]: JUMP BACK (&), POINT, HOLD, JUMP TOGETHER (&), FORWARD, ½ TOUCH, COASTER STEP, HINGE ½, HINGE ¼ (12.00)
&1 2   Small jump back on Rt (&), Point Lft fwd, Hold
&3 4   Jump Lft beside Rt (&), Step fwd on Rt, ½ turn over Rt on ball of Rt touching Lft beside Rt (9.00)
5& 6   Step back on Lft, Step Rt next to Lft (&), Step Lft fwd
7 8   ½ over Lft on ball of Lft stepping back on Rt, ¼ over Lft on ball of Rt stepping Lft to side (12:00)
(Easier option for counts 7,8 – Walk fwd Rt, Walk fwd Lft you will then execute the Jazz box below as ¼ over Rt)

[25-32]: JAZZ BOX CROSS, HINGE ¼, HINGE ½, HALF CHASE TURN (9.00)
1 2 3 4   Cross Rt over Lft, Step back on Lft, Step Right to side, Cross Lft over Rt
(If dancing above easier option simply execute above Jazz Box with a ¼ over Rt)
5 6   ¼ over Lft stepping back on Rt, ½ over Lft stepping fwd on Lft
7&8   Step fwd on Rt, Pivot ½ over Lft (&), Step fwd on Rt

End Wall 2 facing 6.00 and End Wall 6 facing 9.00 there is a 2 simple count Tag
1 2   Walk fwd Lft, Walk fwd Rt

ENDING: Wall 13 starts facing back, dance to count 12 (facing 9 o'clock)
Simply touch Lft forward and paddle ¼ over Rt to the front.

"Thank You June Tilson for highlighting this gorgeous track!"

Enjoy!