

# The Beer's On Me

Counts: 24, Walls: 2, Level: Intermediate

Choreographer: **Julia Wetzel** - October 2021

Music: Beers on Me by Dierks Bentley (ft. Breland & Hardy) Length: 2:55, BPM: 73

Intro: 8 counts, start on lyrics "body" (8 sec. into track)



Counts	Footwork	Facing
<b>1 - 8</b>	<b>NC Basic R, ¼ R, Side, Cross, Scissor, Cross, Side, Behind Rock, Side</b>	
1, 2&	Step R to right side (1), Close L behind R (2), Cross R over L (&)	12:00
3, 4&	Step L to left side ¼ turn right on L (3), Step R to right side (4), Cross L over R (&)	3:00
5&6&	Step R to right side (5), Step L next R (&), Cross R over L (6), Step L to left side (&)	3:00
7, 8&	Rock R behind L open body to right diag. (4:30) (7), Recover L (8), Step R to right side (&)	3:00
<b>9 - 16</b>	<b>¼ L Back Rock, ¾ R Sweep, Cross, Back, Side, Touch, Side, Touch, Chasse, Touch</b>	
1, 2&	¼ Turn left rock L back (1), Recover R (2), ½ Turn right step L back (&)	6:00
3, 4&	¼ Turn right sm. step R to right side sweep L to front (3), Cross L over R (4), Step R back (&)	9:00
5&6&	Step L to left side (5), Touch R next to L (&), Step R to right side (6), Touch L next to R (&)	9:00
7&8&	Step L to left side (7), Step R next to L (&), Step L to left side (8), Touch R next to L (& Styling: Counts 5 – 8& should have a 'groove' to it. Sway into each step using hips	9:00
<b>17- 24</b>	<b>¼ R Hitch, Run, Run, Rock, Back, Back, Mod. Sailor ¼ L, Turning Volta ¼ L, Touch</b>	
1, 2&	¼ Turn right step R fw and hitch L (rise up on ball of R for styling) (1), Step L fw (2), Step R fw (&)	12:00
3, 4&	Rock L fw (3), Recover R (4), Sm. Step back on L (& Optional Styling: Roll body back (3-4) weight ends on R on count 4	12:00
5, 6&	Step R back sweep L to back (5), Step L behind R (6), ½ Turn left step R to right side (&)	10:30
7&8&	½ Turn left cross L over R (7), ½ Turn left step R to right side (&), ½ Turn left cross L over R (8), Touch R next to L (&)	6:00
<b>Tag</b>	<b>Everytime the dance ends at 12:00 (i.e. Wall 2, 4, 6), do the following Tag before starting the next wall. At end of Wall 4 do the Tag 2x before starting Wall 5. Hint: Tag is never done at 6:00</b>	
<b>1 - 8</b>	<b>Basic R L, ¼ R, Step, Pivot ½ R, ¼ R Basic L</b>	
1, 2&	Step R to right side (1), Close L behind R (2), Cross R over L (&)	12:00
3, 4&	Step L to left side (3), Close R behind L (4), Cross L over R (&)	12:00
5, 6&	¼ Turn right step R fw (5), Step L fw (6), Pivot ½ turn right place weight on R (&)	9:00
7, 8&	¼ Turn right step L to left side (7), Close R behind L (8), Cross L over R (&)	12:00
<b>Ending</b>	In the last section of Wall 7 (Counts 17-24), use counts 6&7&8&1 to make a full left turn by dancing a modified ½ turn left Sailor into a ½ turn left Volta to face 12:00 (see my demo)	
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