

# Is This Too Much

Counts: 48, Walls: 4, Level: Intermediate

Choreographer: **Julia Wetzel** – August 2021

Music: Too Much by Carly Rae Jepsen, Length: 3:17, BPM: 90

Intro: 16 counts, start with lyrics "You" (11 sec. into track)

Note: Thanks to Lindy Bowers for suggesting the last easy option



Counts	Footwork	Facing
<b>1 - 8</b>	<b>Side, Behind Rock, Side, Behind Rock, Side, Extended Grapevine</b>	
1, 2&	Step R to right side (1), Rock L behind R (2), Recover R (& Note: After Wall 1 add ¼ turn left before starting Count 1 of each wall (including restart)	12:00
3, 4&	Step L to left side (3), Rock R behind L (4), Recover L (&	12:00
5, 6&7&8&	Step R to right side (5), Step L behind R (6), Step R to right side (&), Cross L over R (7), Step R to right side (&), Step L behind R (8), Step R to right side (&	12:00
<b>9 - 16</b>	<b>Step, Pivot ½ R, Step, Lock, Step, Side, Together, Cross, Scissor Step, Side</b>	
1, 2	Step L fw to right diag. (1:30) (1), Pivot ½ right step R fw (flick L back for styling) (7:30) (2)	7:30
3&4	Step L fw (3), Lock R behind L (&), Step L fw (4)	7:30
a5, 6	Step R to right side square to 6:00 (a), Step L next to R push booty to right side (5), Cross R over L (6)	6:00
7&8&	Step L to left side (7), Step R next to L (&), Cross L over R (8), Step R to right side (&	6:00
<b>17- 25</b>	<b>Cross Rock, Turning Volta ¼ L, ¼ L Back Sweep, Back Sweep 2x, Sailor w/Hip L</b>	
1, 2	Cross rock L over R (1), Recover R and sit on right hip (2) Styling Options: Touch L fw and roll hip or body over 2 counts weight ends on R	6:00
3&4	¼ Turn left cross L over R (3), Step R behind L (&), ¼ Turn left cross L over R (4)	3:00
5 - 7	¼ Turn left step R back sweep L to back (5), Step L back sweep R to back (6), Step R back sweep L back (7)	12:00
8&1	Step L behind R (8), Step R to right side (&), Step L to left side and push hip left (1)	12:00
<b>26 - 32</b>	<b>Hip R, Step, Lock, Step, Step, Pivot, ½ L Full Turn L</b>	
2, 3&4	Replace weight on R and push hip right (2), Step L fw (3), Lock R behind L (&), Step L fw (4)	12:00
5, 6	Step R fw (5), Pivot ½ Turn left step L fw (6)	6:00
7, 8	½ Turn left step R back (7), ½ Turn left step L fw (8) Non-Turning Option: Walk R L	6:00
	*Restart on wall 5 - Add ¼ turn left then start Wall 6 at 3:00	
<b>33 - 40</b>	<b>Cross-Point 3x, Cross, ½ L</b>	
1 - 4	Cross R over L (1), Point L to left side (2), Cross L over R (3), Point R to right side (4)	6:00
5 - 6	Cross R over L (5), Point L to left side (6)	6:00
7 - 8	Cross L over R prep (7), ½ Turn left on L (8) Easy Option: Monterey ½ turn left on L (7), Touch R next to L (8)	12:00
<b>41 - 48</b>	<b>Dorothy Step R L R L</b>	
1, 2& 3, 4&	Step R fw to right diag. (1), Step L behind R (2), Step R fw to right diag. (&), Step L fw to left diag. (3), Step R behind L (4), Step L fw to left diag. (&	12:00
5, 6& 7, 8&	Step R fw to right diag. (5), Step L behind R (6), Step R fw to right diag. (&), Step L fw to left diag. (7), Step R behind L (8), Step L fw to left diag. (&	12:00
1	¼ Turn left step R to right side (1)	9:00
<b>Restart</b>	On Wall 5 dance up to Count 32 then add ¼ left turn before starting Wall 6 at 3:00	
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