



Until You Hear Me

(April 2021)

contact@adamastmar.se – Swe +46 76-343 37 89



Information: 64 Counts, 2 walls, Intermediate Polka.
Choreographer: Adam Åstmar (SE).
Music: "Goliath" by Smith & Thell (3:24) ~ 128 bpm.
Intro: 32 counts (Or 16 if counting from the background beat), approx. 16 seconds, starting on the word "story".
Important Info: **Tag occurs at wall 2 after 32 counts and after wall 4, both facing 12'00.**
Ending occurs at wall 7 in section 4. See ending notation at the bottom!

Section	Steps & Explanations	End Facing
1	Rock Forward. Shuffle ½ Turn. Full Turn. Side Rock. Cross.	
1 – 2	(1) Rock forward on RF. (2) Recover on LF.	12'00
3 & 4	Shuffle ½ turn to the right stepping (3) RF, (&) LF, (4) RF.	6'00
5 – 6	(5) Turn ½ to the right stepping back on LF. (6) Turn ½ to the right steppin forward on RF.	6'00
& 7 – 8	(&) Rock to the left on LF. (7) Recover on RF. (8) Cross LF over RF.	6'00
2	Side. Behind. Chasse ¼ Turn. Step ¼ Turn. Cross Shuffle.	
1 – 2	(1) Step to the right on RF. (2) Step LF behind RF.	6'00
3 & 4	(3) Step to the right on RF. (&) Close LF next to RF. (4) Turn ¼ to the right stepping forward on RF.	9'00
5 – 6	(5) Step forward on LF. (6) Turn ¼ to the right, placing weight on RF.	12'00
7 & 8	Cross Shuffle LF over RF, stepping (7) LF, (&) RF, (8) LF.	12'00
3	Point Side. Touch. Kick-Ball-Step. Rock Forward. ¼ Chasse.	
1 – 2	(1) Point to the right with RF. (2) Touch RF next to LF.	12'00
3 & 4	(3) Kick RF forward. (&) Ball step RF next to LF. (4) Step forward on LF.	12'00
5 – 6	(5) Rock forward on RF. (6) Recover on LF.	12'00
7 & 8	(7) Turn ¼ to the right stepping to the side on RF. (&) Close LF next to RF. (8) Step to the right on RF.	3'00
4	Sailor Step. Sailor ¼ Turn. ½. ½. Coaster Step.	
1 & 2	(1) Step LF behind RF. (&) Step RF in place. (2) Step to the left on LF.	3'00
3 & 4	(3) Step RF behind LF. (&) Turn ¼ to the right, stepping LF in place. (4) Step forward on RF.	6'00
5 – 6	(5) Turn ½ to the left, placing weight on LF. (6) Turn ½ to the left, stepping back on RF.	6'00
7 & 8	(7) Step back on LF. (&) Close RF next to LF. (8) Step forward on LF.	6'00
5	Step Forward. Point & Point. Flick. Step Side. Sailor Step. Behind-Side-Cross.	
1 – 2 &	(1) Step forward on RF. (2) Point to the left with LF. (&) Ball step LF next to RF.	6'00
3 & 4	(3) Point to the right with RF. (&) Flick RF behind LF. (4) Step to the right on RF.	6'00
5 & 6	(5) Step LF behind RF. (&) Step RF in place. (6) Step to the left on LF.	6'00
7 & 8	(7) Step RF behind LF. (&) Step to the left on LF. (8) Cross RF over LF.	6'00
6	Step Back. ¼ Side. Cross Shuffle. Step Back 1/8 Turn. Touch. Ball. Walk Forward R, L.	
1 – 2	(1) Step back on LF. (2) Turn ¼ to the right, stepping to the side on RF.	9'00
3 & 4	Cross Shuffle LF over RF, stepping (3) LF, (&) RF, (4) LF.	9'00
5 – 6 &	(5) Step diagonally back to the right on RF, turning towards the left diagonal. (6) Touch LF next to RF. (&) Ball step LF next to RF.	7'30
7 – 8	Walk forward on (7) RF, (8) LF.	7'30
7	Rock Forward. Shuffle ½ Turn. Full Turn. Step ½ Turn.	
1 – 2	(1) Rock forward on RF. (2) Recover on LF.	7'30

3 & 4	Shuffle ½ turn to the right stepping (3) RF, (&) LF, (4) RF.	1'30
5 – 6	(5) Turn ½ to the right stepping back on LF. (6) Turn ½ to the right steppin forward on RF.	1'30
7 – 8	(7) Step forward on LF. (8) Turn ½ to the right, placing weight on RF.	7'30
8	Cross. 1/8 Step Side. Rock Back. Gallop Forward.	
1 – 2	(1) Cross LF over RF. (2) Turn 1/8 to the left, stepping to the side on RF.	6'00
3 – 4	(3) Rock back on LF. (4) Recover on RF.	6'00
5 & 6 &	(5) Step forward on LF. (&) Close RF behind LF. (6) Step forward on LF. (&) Close RF behind LF.	6'00
7 & 8	(7) Step forward on LF. (&) Close RF behind LF. (8) Step forward on LF.	6'00
Tag	Stomp Forward. Hold 2 Counts. Step Together.	
1 – 2	(1) Stomp RF forward. (2) Hold.	12'00
3 – 4	(3) Hold. (4) Close LF next to RF,	12'00
Optional	For count 1 you can throw your hands out to the sides. Keep them there for count 2-3. On count 4 you bring your hands in towards your chest and then throw them out again when restarting the dance!	
Ending	On wall 7, during section 4, you dance normally up until count 6 (After you've done both ½ turns). Keep the momentum up even though the music slows down. Then for count 7&8 you do: Shuffle ½ Turn, lifting your right hand forward slowly on count 8.	
7 & 8	Shuffle ½ turn to the left stepping (7) LF, (&) RF, (8) LF.	12'00

Please do not change anything in this stepsheet. If you want to use this somewhere else, you need to make sure that it's in original form and nothing's missing, such as contact details etc.

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