

# “Country Linedancer”



## Buenos Momentos

**Choreographer:** Silvia Schill

**Music:** Buenos Momentos by Juan Daniél

32 count, 4 wall, improver line dance; 0 restarts, 1 tag/restart

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The dance begins after 16 beats with the intro, then the actual dance

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### Intro

#### I1: Side, close, chassé r + l

- 1-2 Step right with right - move LF next to right
- 3&4 Step right with right - move LF next to right and step right with right
- 5-6 Step left with left - move RF next to left
- 7&8 Step left with left - move RF next to left and step left with left

#### I2: Out, out, in, in, ¼ turn r/out, out, in, in (V-steps)

- 1-2 Step forward diagonally to the right with right - small step left with left
- 3-4 Step back to starting position with right - move LF next to right (circle arms from the top to bottom in a semicircle)
- 5-6 ¼ turn right around and step diagonally right in front with right - small step left with left (3 o'clock)
- 7-8 Step back to the starting position with right - move LF next to right (circle arms from the top to bottom in a semicircle)

#### I3-I8: Repeat I1 + I2 3x

- 1-48 I1 und I2 Repeat 3 times (12 o'clock)

**Note:** On the last '8': 'move LF next to right (jump together, lifting heels slightly; weight left)/clap and shout 'Hey'

### Dance

#### S1: Dorothy steps-heel & step, rock forward & touch forward-heels swivel

- 1-2& Step diagonally right in front with right - cross left behind right and step diagonally right in front with right
- 3&4 Touch left heel in front - move LF next to right and step forward with right
- 5-6 Step forward with left - weight back on RF
- & move LF next to right
- 7&8 Touch right toe in front - turn both heels to the right and back again

#### S2: Coaster step, step-pivot ½ r-step, rock side-cross r + l

- 1&2 Step back with right - move LF next to right and small step forward with right
- 3&4 Step forward with left - ½ turn right around on both balls, weight at the end right, and step forward with left (6 o'clock)
- 5&6 Step right with right - weight back on LF and cross RF over left
- 7&8 Step left with left - weight back on RF and cross LF over right

**Restart:** In the 4th round - direction 9 o'clock - break off after '3&4', dance the tag and start again

#### S3: ¾ volta turn r, ¾ volta turn l

- 1&2 ½ Turn right around and step forward with right - cross LF behind right, ½ Turn right around and step forward with right (9 o'clock)
- &3 Cross LF behind right, ¼ turn right around and step forward with right (12 o'clock)
- &4 Like '&3' (3 o'clock)
- 5&6 ½ Turn left around and step forward with left - cross RF behind left, ½ turn left around and step forward with left (12 o'clock)
- &7 Cross in RF behind left, ¼ turn left around and step forward with left (9 o'clock)
- &8 Like '&7' (6 o'clock)

**And don't forget to smile, because dancing is fun!**

There is no guarantee for errors in the translation, content, spelling, etc.!

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## S4: Rock across-side r + l, cross, ¼ turn r, side, jump close/clap

- 1&2 Cross RF over left - weight back on LF and step right with right
- 3&4 Cross LF over right - weight back on RF and step left with left
- 5-6 Cross RF over left - ¼ turn right around and step back with left (9 o'clock)
- 7-8 Step right with right - move LF next to right (jump together, lifting heels slightly; weight left)/clap and shout 'Hey'

Repeat until the end

## Tag

### Side/hip roll, jump close/clap

- 1-3 Small step right with right/hips circle to the right, left and right again
- 4 move LF next to right (jump together, lifting the heels slightly; weight left)/clap and shout 'Hey'

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