

DEEP BLUE EYES

32 Count 4 wall Improver Level Line Dance

Choreographed by Rep Ghazali-Meaney, Scotland (2019)

Choreographed to She's Got One Hell of a Memory By Michael Salgado

16 count intro start on vocal

01-08 R ROCK FWD, R & L TRIPLE ½ TURN, R BACK-L TOUCH

- 1-2 rock forward Right, recover on Left
- 3&4 triple ½ turn Right by stepping Right-Left-Right (6)
- 5&6 triple ½ turn Right by stepping Left-Right-Left (12)
- 7-8 step back Right, touch Left across Right (12)

09-16 SKATE L & R, L SHUFFLE FWD, R CROSS ROCK, R CHASSE

- 1-2 skate forward Left, skate forward Right
- 3&4 step forward Left, step Right together, step forward Left
- 5-6 cross rock Right over Left, recover on Left
- 7&8 step Right to Right side, step Left together, step Right to Right side (12)

17-24 L ROCK BACK (LOOK BACK)-TURN RECOVER (LOOK FWD) , TRIPLE ½ TURN, R ROCK BACK, R KICK CROSS POINT

- 1-2 rock back Left (look back), recover on Right (look fwd)
- 3&4 triple ½ turn Left by stepping Left-Right-Left(6)
- 5-6 rock back Right, recover on Left
- 7&8 kick Right forward, cross Right over Left, point Left to Left (6)

25-32 L CROSS-¼ TURN, BACK-½ TURN, STEP-½ PIVOT TURN, L SHUFFLE FWD

- 1-2 cross Left over Right, ¼ turn Left by stepping back Right (3)
- 3-4 step back Left, ½ turn Right by stepping forward Right (9)
- 5-6 step forward Left, ½ pivot turn Right
- 7&8 step forward Left, step Right together, step forward Left (3)