

“Country Linedancer”



It Is True Love

Choreographer: Silvia Schill

Music:

Count: 68

Wall: 2

Level: Improver Line Dance

30.08.2018

The dance begins with the vocals

¼ turn r/shuffle forward, shuffle forward turning ½ r, rock back, rock forward

- 1&2** ¼ Turn right around and step forward with RF (3 o'clock) - LF beside RF and step and forward with RF
- 3&4** ¼ Turn right around and step with LF to left side - RF beside LF, ¼ turn right around and step backwards with LF (9 o'clock)
- 5-6** Step backwards with RF - weight back on LF
- 7-8** Step forward with RF - weight back on LF

Shuffle back r + l, rock back, shuffle forward

- 1&2** Step right diagonally backwards with RF - LF beside RF and step right diagonally backwards with RF
- 3&4** Step left diagonally backwards with LF - RF beside LF and step left diagonally backwards with LF
- 5-6** Step backwards with RF - weight back on LF
- 7&8** Step forward with RF - LF beside RF and step forward with RF

Step, pivot ¼ r, shuffle across, side, touch, ¼ turn l, touch

- 1-2** Step forward with LF - ¼ turn right around on both bales, weight at the end right (12 o'clock)
- 3&4** Cross LF far over RF - small step to the right with RF and cross LF far over right
- 5-6** Step with RF to right side - touch LF next to right (swing arms to right)
- 7-8** ¼ Turn left around and step with LF to left side (9 o'clock) - touch RF next to left

Chassé, rock back r + l

- 1&2** Step with RF to right side - LF beside RF and step with RF to right side
- 3-4** Step backwards with LF - weight back on RF
- 5&6** Step with LF to left side, RF beside LF and step with LF to left
- 7-8** Step backwards with RF - weight back on LF

Shuffle forward, ½ turn r, ¼ turn r, shuffle forward, step, pivot ¼ l

- 1&2** Step forward with RF - LF beside RF and step forward with RF
- 3-4** ½ Turn right around and step backwards with LF - ¼ turn right around and step forward with RF (6 o'clock)
- 5&6** Step forward with LF, RF beside LF and step forward with LF
- 7-8** Step forward with RF - ¼ turn left around on both bales, weight at end left (3 o'clock)

Cross, point r + l, jazz box turning ¼ r

- 1-2** Cross RF over LF - touch left toe to left side
- 3-4** Cross LF over RF - touch right toe to right side
- 5-6** Cross RF over LF - ¼ turn right around and step backwards with LF (6 o'clock)
- 7-8** Step with RF to right side - step forward with LF

And don't forget to smile, because dancing is fun!

There is no guarantee for errors in the translation, content, spelling, etc.!

Contact: birgit.golejewski@gmail.com

www.country-linedancer.de

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Heel-ball-cross, ¼ turn r/shuffle forward, ¼ turn r/chassé l, rock back

- 1&2** Touch right heel diagonally to right in front - RF beside LF and cross LF over RF
- 3&4** ¼ Turn right around and step forward with RF (9 o'clock) - LF beside RF and step forward with RF (snap to shoulder height)
- 5&6** ¼ Turn right and step with LF to left side (12 o'clock) - RF beside LF and step with LF to left side (snap to hip height)
- 7-8** Step backwards with RF - weight back on LF

Heel-ball-cross, ¼ turn r/shuffle forward, ¼ turn r/chassé l, rock back

- 1-8** Like steps sequence S7 (6 o'clock)

Side, touch/clap r + l

- 1-2** Step with RF to right side, touch LF next to right/clap
- 3-4** Step with LF to left side, touch RF next to left/clap

Repeat until the end

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