

# I Like That (Stop)

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**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Sebastiaan Holtland (NL) - January 2008

**Music:** I Like That (Stop) - Jae Millz : (Album Soundtrack Take The Lead 2006)

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**Intro: 16 count intro when the beat starts**

## **SIDE STEP, HEEL TWIST PLACE, 1/4 TURN L, HOOK, LOCK STEP FWD, SCISSOR STEP, SIDE ROCK, STEP OUT**

- &1-2            Stepping Rf to the right, twisting R heel out to right & turning ¼ left take weight onto Rf, Hook Lf forward Rf and holding weight onto Rf (9:00)
- 3&4            Stepping forward on Lf, stepping Rf behind Lf, stepping forward on Lf weight onto Lf
- 5&6            Stepping forward on Rf with 1/4 turn left, close Lf next Rf, step Rf across Lf (6:00)
- 7&8            Stepping Lf to the left, recover on Rf, stepping Lf out to left take weight on both feet (6:00)

## **KNEE ROLLS / RECOVER, 3/4 TRACE TURN, STEP OUT, KNEE ROLLS, 1/2 TRACE TURN**

- 1&2            Roll R knee out to right step place, roll L knee out to left step place, recover on Rf (6:00)
- 3-4            Stepping Lf in place, 3/4 pencil turn left holding R toe next Lf and stepping out to left take weight onto both feet (9:00)
- 5&6            Roll R knee out to right step place, roll L knee out to left step place, recover on Rf
- 7-8            Stepping Lf in place, 1/2 pencil turn left holding R toe next Lf (weight onto Lf ) (3:00)

## **POINT FWD DIAGONALLY, PUSHING HIPS FWD, STEP BACK, STEP FWD 1/4 TURN, STEP FWD, ROCKING CHAIR, STEP TRIPLE BACK**

- 1&2&           Point Rf diagonally forward and pushing R hip forward, pushing R hip back in place, Pushing R hip forward, pushing R hip back in place take weight onto Lf (3:00)
- 3&4            Stepping back on Rf, stepping Lf forward with 1/4 turn left, stepping Rf forward (12:00)
- 5&6            Rocking forward on Lf, recover on Rf, stepping Lf back weight onto Lf
- 7&8            Stepping back on Rf, stepping back on Lf, step Rf next to Lf (take weight onto Lf) (12:00)

## **SIDE STEP & TAP, STEP FWD & TAP, POINT & TOUCH, POINT, STEP BACK, STEP FWD 1/4 TURN, STEP FWD, MAMBO STEP**

- 1&2&           Stepping Rf to the right, tap Lf next to Rf, stepping Lf forward, tap Rf next to Lf (12:00)
- 3&4            Point Rf to the right, tap Rf next to Lf, point Rf to the right weight onto Lf
- 5&6            Stepping back on Rf, stepping Lf forward with 1/4 turn left, stepping Rf forward (9:00)
- 7&8            Rocking forward on Lf, recover on Rf, step Lf next to Rf (9:00)

**Begin again.**