

Don't Fight It

Choreographed by – Maggie Gallagher (*December 2002*) www.maggielco.uk

48 Count - 4 Wall Line Dance with 8 Count Tag after the fourth wall facing front.

Music – “Can’t Fight It” by Gisselle on the “Sin Aire” (Breathless) Album - Availability – CD City

Dedicated to Rob & Lisa Carlo for their support during the development of the dance.

Section 1 SIDE, TOGETHER, CHASSE LEFT (CUBAN HIPS), ROCK, RECOVER, SIDE

- 1 – 2 Step left to left side, Step right beside left.
- 3&4 Step left to left side, close right to left, step left to left side.
- 5 – 6 Cross rock right across front of left, recover weight onto left.
- 7 Step out to right side.

Section 2 CROSS SHUFFLE, SIDE-ROCK, BEHIND-SIDE-CROSS, SIDE-ROCK

- 8&1 Cross left over right, step right to right side, cross left over right.
- 2 – 3 Rock out to right side, recover weight onto left.
- 4&5 Cross right behind left, step left to left side, cross right over left.
- 6 – 7 Rock out to left side, rock to right side.

Section 3 LEFT SAILOR STEP, SAILOR 1/4 RIGHT, WALK LEFT, RIGHT, LEFT-LOCK-STEP

- 8&1 Cross left behind right, step right to right side, step on left
- 2&3 Cross right behind left, step left to left side making 1/4 turn right, step right beside left.
- 4 – 5 Walk forward left, walk forward right.
- 6&7 Step forward left, lock step right behind left, step forward left.

Section 4 FORWARD MAMBO, SIDE-ROCK, BEHIND-SIDE-CROSS, ROCK, RECOVER, TOUCH

- 8&1 Rock right forward, recover weight onto left, step right next to left
- 2 – 3 Rock to left side, recover weight onto right.
- 4&5 Cross left behind right, step right to right side, cross step left in front of right.
- 6 – 7 Rock to right side, recover weight onto left.
- 8 Touch right beside left.

Section 5 RIGHT LOCK-BACK, LEFT LOCK-BACK, FULL TURN, BACK TOUCH

- 1&2 Step back on right, cross step left over right, step back on right. (*angling body to right corner*)
- 3&4 Step back on left, cross step right over left, step back on left. (*angling body to left corner*)
- 5 – 6 Make 1/2 turn right stepping forward on right, make 1/2 turn right stepping back on left.
Alternative: Step back on right, Step back on left
- 7 – 8 Step back on right, touch left across front of right.

Section 6 FWD LEFT, RONDE, FWD RIGHT, RONDE, CROSS, HIP BUMPS, LEFT HITCH

- 1 – 2 Step forward on left, ronde right foot forward keeping weight on left.
- 3 – 4 Step forward on right, ronde left foot forward. (*keeping weight on right*)
- 5 Cross left over right.
- 6 – 7 Step right to side and bump hips right, bump hips left
- 8 Bump hips right and hitch left slightly (*pointing knee inward, toe down*)

START AGAIN

TAG SIDE-ROCK, CROSS SHUFFLE, SIDE-ROCK, CROSS SHUFFLE

- 1 – 2 Rock to left side, rock to right side,
- 3&4 Cross left over right, step right to right side, cross left over right.
- 5 – 6 Rock to right side, rock to left side.
- 7&8 Cross right over left, step left to left side, cross right over left.