

Just watching you(바라만 본다)

** This dance for dear Eui Jun Kang. He is son of Seungah Choi, line dance instructor in Korea. Although he is a young boy, he has awesome talented dance and most of all he really loves line dance. So I'm sure he will be rising star in line dance world. I'm always supporting children like him because they are our future **

Choreographer: Christina Yang(KOR) – Aug, 2021

Count: 32 Wall: 2 Level: Improver Type: Pop ballad

Music: Foolish love(바라만 본다) by M.O.M(MSG 워너비)

**** Special thanks to Eui Jun Kang for suggesting this wonderful music ****

Start the dance after 32 counts

SECTION 1: (SIDE TOUCH, BESIDE TOUCH, SIDE LONG STEP WITH HAND STYLING) X 2(R/L)

1-4 Touch RF to R side and straight R arm to outside, touch RF beside LF and folding R arm to inside, step RF to R side strongly while R arm make a semicircle with back of your hand facing to R side from inside to outside

5-8 Touch LF to L side and straight L arm to outside, touch LF beside RF and folding L arm to inside, step LF to L side strongly while L arm make a semicircle with back of your hand facing to L side from inside to outside

SECTION 2: BACKWARD ROCK, RECOVER, 1/2 SHUFFLE TURN TO L, 3 TIMES OF BACKWARD WALKS WITH HAND STYLING, TOUCH

1-2 Rock RF backward, recover on LF

3&4 Step RF to side, closed LF to RF, step RF backward

5-8 Step LF backward, step RF backward, step LF backward, touch RF beside LF
(While dance count 5-7, you should raise both arms with back of your hands facing to forward and lower down them with straighten both arms smoothly)

SECTION 3: (FORWARD WALK, HOLD) X 2, (KICK, REPLACE, SIDE TOUCH) X 2

1-4 Step RF forward, hold, step LF forward, hold

5&6 Kick RF forward, replace RF, touch LF to L side **** Restart 1 here (9:00) ****

7&8 Kick LF forward, replace LF, touch RF to R side

SECTION 4: 1/4 TURN TO JAZZ BOX CROSS, SIDE SHUFFLE, 1/4 TURN TO L WITH SIDE, TOUCH

1-4 Cross RF over LF, 1/4 turn to R stepping LF backward, step RF to side, cross LF over RF

**** Restart 2 here (12:00) ****

5&6 Step RF to side, closed LF to RF, step RF to side

7-8 1/4 turn to L stepping LF to side, touch RF beside LF

RESTART & BRIDGE

On the Wall 5, you will dance until 20 counts and start again after 2 counts of bridge

Bridge step is 3/4 unwind turn to R

1-2 Cross LF over RF, 3/4 turn to R and weigh on LF(9:00)

On the Wall 9, you will dance until 28 counts and start again(12:00)

CONTACT

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