

Way Back When

Count: 56

Wall: 4

Level: Improver

Choreographer: Caroline Cooper (UK) - September 2014

Music: Way Back When by Ward Thomas (3.40) Album: From Where We Stand

Restart During Walls 2&4 - End Of Section 5.

#32 Count Intro – Start Vocals

SECTION 1: WALK FORWARD R & L, R MAMBO, WALK BACK L & R, L COASTER STEP

1-2 Step forward R & Left
3&4 Rock forward R, bring L next to right, step back R
5-6 Step back L & R
7&8 Step back L, step back R, step forward L

SECTION 2: CROSS BACK HEEL & CROSS BACK HEEL, & CROSS POINT & POINT, HITCH POINT

1&2 Cross R over L, step back L, tap R heel forward
&3&4 Bring R next to L, cross L over R, step back R, tap L heel forward
&5-6 Bring L next to R, cross R over L, point L to L side
&7&8 Bring L next to R, point R to R side, hitch R across L, point R to R side

SECTION 3: ¼ R KICK L, SHUFFLE BACK L, SHUFFLE ½ TURN R, STEP ½ R

1-2 ¼ R stepping down on R, kick L forward
3&4 Step back L, bring R next to L, step back L
5&6 ½ over R stepping forward R, bring L next to R, step forward R
7-8 Step forward L, ½ pivot turn R

SECTION 4: KICK & POINT, CROSS POINT, KICK & POINT, CROSS POINT

1&2 Kick L forward, step L next to R, point R to R side
3-4 Cross R over L, point L to L side
5&6 Kick L forward, step L next to R, point R to R side
7-8 Cross R over L, point L to L side

SECTION 5: L JAZZ BOX, R ROLL VINE

1-2 Cross L over R, step back R
3-4 Step L to L side, touch R next to L
5-6 ¼ R stepping R forward, ½ R stepping back L
7-8 ¼ R stepping R to R side, close L next to R

Wall 2 & 4 RESTART HERE

SECTION 6: CHASSE L, HITCH R ¼ CHASSE R, HITCH L ¼ CHASSE LEFT, HITCH R ¼ CHASSE R

1&2 Step L to L side, bring R next to L, step L to L side
3&4 Hitch R ¼ L, step R to R side, bring L next to R, step R to R side
5&6 Hitch L ¼ L, step L to L side, bring R next to L, step L to L side
7&8 Hitch R ¼ L, step R to R side, bring L next to R, step R to R side

SECTION 7: L SAMBA STEP, R SAMBA STEP, CROSS, BACK, SIDE, TOUCH

1&2 Cross L over R, step R to R side, step L to L side
3&4 Cross R over L, step L to L side, step R to R side
5-6 Cross L over R, step back R
7-8 Step L to L side, touch R next to L