

# Middle Of The Night (2014 Var.)

**Count:** 32

**Wall:** 4

**Level:** Beginner / Intermediate - Samba

**Choreographer:** Christina Yang (Apr. 2014)

**Music:** Middle Of The Night by Smile

**Start the dance after 36 counts**

## **SECTION 1: TRAVELLING BOTAFOGOS), 1/4 TURN TO R, TRAVELLING BOTAFOGOS**

1a2 RF forward walk, LF to side, RF in place  
3a4 LF forward walk, RF to side, LF in place  
5a6 1/4 turn to R with RF forward walk, LF to side, RF in place  
7a8 LF forward walk, RF to side, LF in place.

## **SECTION 2: 1/2 TURN TO R WITH CONTINUOUS CIRCULAR VOLTA, HITCH, FORWARD WALK, RECOVER, SAILOR STEP**

1a2a RF crossed over LF with 1/8 turn to R, LF to slightly side, RF crossed over LF with 1/8turn to R, LF to slightly side  
3a4a RF crossed over LF with 1/8 turn to R, LF to slightly side, 1/8 turn to R with RF in place, LF hitch  
5-6 LF forward walk, RF recover  
7a8 LF crossed behind RF(delayed backward walk with ronde action), RF closed LF(weight on RF), LF forward walk(weight on LF(9:00))

## **SECTION3: 1/8 TURN TO L, KICK BALL POINT, REPLACE, FORWARD WALK, 1/2 TURN TO R WITH HITCH, BACKWARD CHASSE, BACKWARD ROCK, RECOVER,**

1a2 1/8 turn to L with RF forward kick, RF in place, LF forward point with bending knee(weight on RF)  
3-4a LF in place, RF forward walk, 1/2 turn to R with LF hitch  
5a6 LF backward walk, RF crossed in front of LF, LF backward walk  
7-8 RF backward rock, LF in place(weight on LF)

## **SECTION 4: FORWARD WALK , FORWARD WALK, CHASSE WITH LOCK ACTION**

1-2 RF forward walk, LF forward walk (Each forward step is taken with shoulder lead)  
3a4 RF Forward walk, LF crossed behind RF, RF forward walk (with slight samba bounce action)  
5-6 1/2 LF pivot turn to R, RF forward walk  
7a8 LF forward walk, RF crossed behind LF, LF forward walk (with slight samba bounce action)

**RESTART: On the 9th wall(12:00), you will dance until 18 counts and hold the 3 counts in place. Then start again.(9:00)**

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