

# 2 AM

Count: 64

Wall: 2

Level: Improver

Choreographer: Malene Jakobsen, Denmark - February 2010

Music: 2 AM by The Saturdays – album: Wordshaker – 124 BPM

**Intro: 32 counts from when the beat kicks in, 17 sec. into track - dance begins with weight on L**

**(1-8) Touch, kick, ball cross, side, touch, kick, ball cross, side**

1-2 (1) Touch R next to L, (2) kick R forward 12.00  
&3-4 (&) Step R next to L, (3) cross L over R, (4) step R to R 12.00  
5-6 (5) Touch L next to R, (6) kick L forward 12.00  
&7-8 (&) Step L next to R, (7) cross R over L, (8) step L to L 12.00

**(9-16) Behind, hold, ball cross, side, back rock, side, touch**

1-2 (1) Cross R behind L, (2) hold 12.00  
&3-4 (&) Step L to L, (3) cross R over L, (4) step L to L 12.00  
5-6 (5) Rock back on R, (6) recover onto L 12.00  
7-8 (7) step R to R, (8) touch L next to R 12.00

**(17-24) Point, step together, point, step together, toe switches, heel, hook**

1-2-3-4 (1) Point L toes forward, (2) step L next to R, (3) point R toes forward, (4) step R next to L 12.00  
5&6& (5) Point L to L, (&) step L next to R, (6) point R to R, (&) step R next to L 12.00  
7-8 (7) Put L heel forward, (8) hook L across R

**(25-32) Shuffle, 1/2, shuffle, diagonal step, touch**

1&2 (1) Step forward on L, (&) step R next to L, (2) step forward on L 12.00  
3-4 (3) Step forward on R, (4) turn ½ L 6.00  
5&6 (5) Step forward on R, (&) step L next to R, (6) step forward on R 6.00  
7-8 (7) Step forward on L on L diagonal, (8) touch R next to L

**(33-40) Stomp, hold, behind side, forward, stomp, hold, behind side, forward**

1-2 (1) Stomp R to R, (2) hold 6.00  
&3-4 (&) Cross L behind R, (3) step R to R, (4) step forward on L 6.00

**NOTE: The only restart is here on wall 3 – you'll be facing 6 o'clock**

5-6 (5) Stomp R to R, (6) hold 6.00  
&7-8 (&) Cross L behind R, (7) step R to R, (8) rock forward on L 6.00

**(41-48) Push back, drag, ball, walk x 3, side rock, cross, point**

1-2 (1) Take a big step back on R using L to push you backwards, (2) drag L towards R 6.00  
&3-4-5 (&) Step slightly back on L, (3-4-5) walk forward R, L, R 6.00  
6&7 (6) Rock L to L, (&) recover onto R, (7) cross L over R 6.00  
8 (8) Point R to R 6.00

**(49-56) Cross, hold, ball cross, point, cross, hold, ball cross, point**

1-2 (1) Cross R over L, (2) hold 6.00  
&3-4 (&) Step forward on L on L diagonal, (3) cross R over L, (4) point L to L 6.00  
5-6 (5) Cross L over R, (6) hold 6.00  
&7-8 (&) Step forward on R on R diagonal, (7) cross L over R, (8) point R to R 6.00

**(57-64) Sailor steps, walk back with hip moves**

1&2 (1) Cross R behind L, (&) step L to L, (2) step R to R 6.00  
3&4 (3) Cross L behind R, (&) step R to R, (4) step L to L 6.00  
5-6 (5) Walk back on R pushing L hip to L, (6) walk back on L pushing R hip to R 6.00  
7-8 Repeat step 5-6 6.00

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