

# FULL-TIME FOOL

Choreographers: Elaine Cook & I.C.E. – Oct. 2021

Counts: 64 - Walls: 2 - Level: Intermediate (1 Restart, 1 Tag)

Music: Full-Time Fool by The Stateline Band – 3m 11s (Single) – Great country-swing track.

BPM: 144 (approx) - Intro: Drums, Lyrics: “Well I'm a full-time fool” – start on “fool” (approx 4s)

Special thanks to Rob Fowler for his mentorship and Dave Vorberg for a great track.

- S1 Touch R Toe, Heels Twists L,R,L, L Heel-Close, R Heel-Close**  
1-2-3-4 Touch R toe in towards L instep (turning R knee in), twist both heels left, twist both heels right, twist both heels back to centre (weight on R)  
5-6-7-8 Tap L heel forward, step L beside R, tap R heel forward, step R beside L
- S2 L Step Forward, R Tap Behind, L Back-Hitch  $\frac{1}{4}$  L, R Forward-Hitch  $\frac{1}{4}$  L, L Back-Hitch  $\frac{1}{4}$  L**  
1-2-3-4 Step L forward, tap R toe behind L, step R back  $\frac{1}{4}$  left, hitch L knee  
5-6-7-8 Step L forward  $\frac{1}{4}$  left, hitch R knee, step R back  $\frac{1}{4}$  left, hitch L knee 3:00
- S3 L Back Lock Back, R Hook, R Forward Lock Forward, L Brush Forward**  
1-2-3-4 Step L back, lock R over L, step L back, hook R over L  
5-6-7-8 Step R forward, lock L behind R, step R forward, brush L forward
- S4 L Toe Strut Jazz  $\frac{1}{4}$  L, Stomp R Twice**  
1-2-3-4 Touch L toe forward, drop L heel, make  $\frac{1}{4}$  turn left touching R toe back, drop R heel  
5-6-7-8 Touch L toe to left side, drop L heel, stomp R beside L twice (keep weight on L) 12:00
- RESTART Wall 4 at 6:00 (instrumental): dance up to count 32, restart dance**
- S5 R Step Forward, L Heel In, L Toes In, L Brush; L Forward, R Heel In, R Toes In, R Touch**  
1-2-3-4 Step R forward, twist L heel in towards R, twist L toes in towards R, brush L forward  
5-6-7-8 Step L forward, twist R heel in towards L, twist R toes in towards L, touch R beside L
- S6 R Back (or sit), L Tap, L Forward, R Flick, R Back, L Sweep, L Back, R Sweep**  
1-2-3-4 Step R back (or sit), tap (or flick) L forward, step L forward, flick R behind L  
5-6-7-8 Step R back, sweep L back, step L back, sweep R back
- S7 R Back Rock, L Recover, R Rock Side, L Recover, R Jazz Box  $\frac{1}{4}$  R**  
1-2-3-4 Rock R back, recover L, rock R side, recover L  
5-6-7-8 Cross R over L, step L side, step R  $\frac{1}{4}$  right, step L forward 3:00
- S8 R Jazz Box  $\frac{1}{4}$  R, Point R, Step Together, Point L, Step Together**  
1-2-3-4 Cross R over L, step L side, step R  $\frac{1}{4}$  right, step L forward 6:00  
5-6-7-8 Point R side, step R beside L, point L side, step L beside R
- TAG End of Wall 6 at 6:00 there's an extra two beats as singer draws out the word “I'm”. Touch R toe to right side (turning knee in), twist heels left, start dance again** 6:00
- ENDING Wall 8. Dance first 16 counts but turn the last step-hitch  $\frac{1}{2}$  left to end at front** 12:00

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