

Ooh Havana

Count: 128

Wall: 1

Level: Phrased Improver

Choreographer: Sally Hung, Taiwan (March 2018)

Music: Havana by Camila Cabello ft. Young Thug

Sequence of dance: ABC / ADD / ABC / AC

Intro: 16 counts, start to dance on vocals

SECTION A (32 COUNTS)

A1. FWD ROCK, RECOVER, BACK, SHUFFLE, BACK ROCK, RECOVER, FWD SHUFFLE

1,2,3&4 Rock R fwd, recover onto L, shuffle back on RLR

5,6,7&8 Rock back on L, recover onto R, shuffle fwd on LRL

A2. SIDE ROCK, RECOVER, TRIPLE STEP, SIDE ROCK, RECOVER, TRIPLE STEP

1,2,3&4 Rock R to the R, recover onto L, triple step in place on RLR

5,6,7&8 Rock L to the L, recover onto R, triple step in place on LRL

A3. ¼ R BACK ROCK, RECOVER, ¼ L TRIPLE STEP, ¼ L BACK ROCK, RECOVER, ¼ R TRIPLE STEP

1,2,3&4 Make a ¼ turn R rocking back on R, recover onto L, ¼ L triple step on RLR

5,6,7&8 Make a ¼ turn L rocking back on L, recover onto R, ¼ R triple step on LRL

A4. PADDLE TURN FULL TURN L

1,2,3,4 Step R fwd, turn ¼ L, step R fwd, ¼ turn L, step R fwd, turn ¼ L, step R fwd, turn ¼ L

SECTION B (32 COUNTS)

B1. CROSS ROCK, RECOVER, SIDE SHUFFLE, CROSS ROCK, RECOVER, ¼ L CHA CHA TURN

1,2,3&4 Cross R over L, recover onto L, side shuffle on RLR

5,6,7&8 Cross L over R, recover onto R, ¼ L cha cha turn on LRL

B2, B3, B4: same as B1

SECTION C (32 COUNTS)

C1. VINE R WITH TOUCH (HIP BUMP TO L), VINE L WITH TOUCH (HIP BUMP TO R)

1,2,3,4 Step R to the R, cross step L behind R, step R to the R, touch L beside R with hip bump to L

5,6,7,8 Step L to the L, cross step R behind L, step L to the L, touch R beside L with hip bump to R

C2. SWAY, SWAY, SWAY, TOUCH TOGETHER, SWAY, SWAY, SWAY, TOUCH TOGETHER

1,2,3,4 Sway R-L-R, touch L beside R with hip bump

5,6,7,8 Sway L-R-L, touch R beside L with hip bump

C3-C4: repeat C1-C2

SECTION D (32 COUNTS)

D1. KICK BALL POINT X4

1&2,3&4 Kick R fwd, step on ball of R, point L to the L, kick L fwd, step on ball of L, point L to the R

5&6,7&8 Repeat above procedure

D2. WALK BACK WITH TOUCH, WALK BACK WITH ¼ L TOUCH

1,2,3,4 Walk back on R-L-R, touch L beside R with hip bump

5,6,7,8 Walk back on L-R-L, ¼ turn L touching R beside L with hip bump

D3-D4: same as D1-D2

Happy Dancing:

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