

# Hasta La Vista

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Gary O'Reilly (IRE) & Maggie Gallagher (UK) - June 2022

Music: Hasta La Vista - Alexandra Joner

## Music Available from iTunes & Amazon

### #16 count intro

#### Section 1: WALK, PRESS, & CROSS & CROSS & CROSS, UNWIND 1/2, 1/2 SIDE, TOUCH &

1 2 Walk forward on R (1), press forward on L opening body up to R diagonal (1:30) (2) (1:30)

& 3 Step back on ball of R (&), cross L over R (3)

& 4 Step back on ball of R (&), cross L over R (4)

& 5 Step back on ball of R (&), cross L over R (5) (3:00)

#### \*counts 3-5 travel back along a diagonal gradually straightening up to (3:00)

6 7 Unwind 1/2 R transferring weight onto R (6), 1/2 R stepping L to L side (7) (3:00)

8 & Touch R next to L (8), step R next to L (&)

#### Section 2: CROSS, BACK BACK, CROSS, BACK & WALK, 1/4 HITCH, BUMP & BUMP/PUSH &

1 2 & Cross L over R (1), step back on R (2), step back on L on slight L diagonal (&)

3 4 & Cross R over L (3), step back on L (4), step R next to L (&)

5 6 Walk forward on L (5), 1/4 L hitching R knee up and pushing R hip out to R (6) (12:00)

7&8& Step R to R side bumping hip to R (7), bump L (&), bump R pushing out to R (8), step on ball of L in place (&) \*RESTART WALL 5

#### Section 3: CROSS, 1/4, BALL 1/4, BALL 1/4, BALL, 1/4, HOLD, TRIPLE FULL TURN

1 2 Cross R over L (1), 1/4 L stepping forward on L (2) (9:00)

& 3 Step on ball of R next to L (&), 1/4 L stepping forward on L (3) (6:00)

& 4 Step on ball of R next to L (&), 1/4 L stepping forward on L (4) (3:00)

& 5 Step on ball of R next to L (&), 1/4 L crossing over R (5) (12:00)

6 HOLD (6)

7 & 8 Triple full turn over R on the spot stepping RLR slightly crossing R over L on count 8 (7&8) (12:00)

#### Section 4: SIDE, CLOSE TOGETHER, SIDE, CLOSE TOGETHER, FWD ROCK, 1/2, ROCKING CHAIR

1 2 & Step L to L side (1), step R next to L (2), step L in place (&)

3 4 & Step R to R side (3), step L next to R (4), step R in place (&)

5 6 & Rock forward on L (5), recover on R (6), 1/2 L stepping forward on L (&) (6:00)

7&8& Rock forward on R (7), recover on L (&), rock back on R (8), recover on L (&)

#### Section 5: SIDE/Drag, ROCK BACK SIDE, TOUCH BACK TOUCH, HOLD, BACK TOUCH BACK TOUCH

1 Long step R to R side dragging L to meet R (1)

2 & 3 Rock L behind R (2), recover on R (&), long step L to L side (3)

4 & 5 Touch R next to L (4), step back diagonally R on R (&), touch L next to R (5)

6 HOLD (6)

&7&8 Step back diagonally L on L (&), touch R next to L (7), step back diagonally R on R (&), touch L next to R (8)

#### Section 6: FLICK POINT, HOLD, & WALK R WALK L, OUT OUT, BACK, COASTER STEP

& 1 2 Flick L out to L side (&), point L forward with slight bend in L knee (weight remains on R) (1), HOLD (2)

& 3 4 Step on ball of L next to R (&), walk forward on R (3), walk forward on L (4)

& 5 6 Step forward and out on R (&), step L out to L side (5), walk back on R (6)

7 & 8 Step back on L (7), step R next to L (&), step forward on L (8)

\*RESTART: Dance 16 counts of Wall 5 & restart the dance facing (12:00)

ENDING: Dance ends facing (6:00) after 48 counts of Wall 6, make a sharp 1/2 turn over R stepping forward on R to finish facing (12:00)

#### Contact:

Gary O'Reilly - oreillygaryone@gmail.com - 00353857819808

<https://www.facebook.com/gary.reilly.104>

