

Dancing In The Summerwind

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Rep Ghazali (SCO) - May 2015

Music: Dancing In The Summerwind by No Mercy – [117 bpm – iTunes]

#40 count intro start on vocals,

[01-08] SWAY L-SWAY R, L SHUFFLE FWD, & SWAY L-SWAY R, L SHUFFLE FWD

1-2 sway Left to Left (sway arms to Left), sway Right to Right (sway arms to Right)
3&4 step forward Left, step Right together, step forward Left
&5-6 step Right together, sway Left to Left (sway arms to Left), sway Right to Right (sway arms to Right)
7&8 step forward Left, step Right together, step forward Left

[09-16] R FWD MAMBO, SWEEP STEP BACK L & R, L ROCK BACK-RECOVER, L TRIPLE ½ TURN R

1&2 rock forward Right, recover on Left, step back Right
3-4 sweep Left from front to back and step back, sweep Right from front to back and step back
5-6 rock back Left, recover on Right
7&8 triple step ½ turn Right by stepping Left-Right-Left on the spot (6)

[17-24] SWEEP STEP BACK R & L, BACK R-HOLD, & R ROCK BACK-RECOVER, R TRIPLE ¾ TURN L

1-2 sweep Right from front to back and step back, sweep Left from front to back and step back
3-4 step back Right, hold
&5-6 step Left together, rock back Right, recover on Left
7&8 triple step ¾ turn Left by stepping Right-Left-Right on the spot and sweep Left from front to back (9)

[25-32] L BEHIND-R SIDE-L CROSS, R CROSS-L BACK, R SIDE-L TOG, R SHUFFLE FWD

1&2 step Left behind Right, step Right to Right, cross Left over Right
3-4 cross Right over Left, step back Left
5-6 step Right to Right side, step Left beside Right
7&8 step forward Right, step Left together, step forward Right

[33-40] L TOUCH TOG-L BACK, R HEEL BALL STEP, R FWD-½ PIVOT, R FWD-¼ PIVOT

1-2 touch Left beside Right, step back Left
3&4 touch Right heel forward, step Right together, step forward Left
5-6 step forward Right, ½ pivot turn Left (3)
7-8 step forward Right, ¼ pivot turn Left (12)

[41-48] SYNCOPATED CROSS ROCK R & L, R JAZZ BOX CROSS

1-2 cross rock Right over Left, recover on Left
&3-4 step Right together, cross rock Left over Right, recover on Right
&5-6 step Left together, cross Right over Left, step back Left
7-8 step back Right, cross Left over Right (12)

[49-56] R TOUCH OUT-IN, R KICK BALL CROSS, MODIFIED ½ MONTEREY TURN

1-2 touch Right toe to Right side, touch Right together
3&4 kick Right forward, step back Right, cross Left over Right
5-6 point Right to Right side, ½ turn Right by stepping Right together (6)
7&8 point Left to Left side, step Left together, point Right to Right side

[57-64] & L POINT-HOLD, & R STEP FWD-½ PIVOT, ½ TURN L, L COASTER, R FWD

&1-2 step Right together, touch Left toe to Left side, hold
&3-4 step Left together, step forward Right, ½ pivot turn Left (12)
5, 6&7 ½ turn Left by stepping back on Right, step back Left, step Right together, step forward Left (6)
8 step forward Right (6)

TAG: Add 8 counts Tag at the end of 3rd wall and Restart facing back wall

1-4 step Left to Left side, touch Right together, step Right to Right side, touch Left together
5-8 sway Left, sway Right, sway Left, sway Right (sway arms Left, Right, Left, Right and shout 1234)