

Brassabilly Boogie

Count: 80

Wall: 2

Level: Phrased Intermediate

Choreographer: Malene Jakobsen (DK), Jannick Brendholt (DK) July 2013

Music: Brassabilly Boogie by Pete Anderson. Album: Brass-A-Billy. [168 BPM, - iTunes]

Intro: 16 counts 8 sec. into track - dance begins with weight on L

Restarts: There are 3 restarts, all in part A after 32 counts.

Sequence: AAB A with restart facing 12.00 AA A with restart facing 12.00 A A with restart facing 6.00 AB AA

PART A - 48 counts

[1-8] Cross, side, rock, cross, Dwights, kick

1-2-3-4 (1) Cross R over L, (2) rock L to L, (3) recover onto R, (4) cross L over R 12.00
5-6 (5) Touch R toe to R instep and swivel L heel R, (6) touch R heel to R and swivel L toes R 12.00
7-8 (7) Touch R toe to R instep and swivel L heel R, (8) kick R diagonally R 12.00

[9-16] Behind, 1/4, step, hold, step, 1/2, step, hold

1-2-3-4 (1) Cross R behind L, (2) turn 1/4 L stepping fwd. on L, (3) step fwd. on R, (4) hold 9.00
5-6-7-8 (5) Step fwd. on L, (6) turn 1/2 R, (7) step fwd. on L, (8) hold 3.00

[17-24] Turning toe struts, rocking chair

1-2 (1) Turn 1/4 L stepping R toe to R, (2), turn 1/4 L dropping R heel 9.00
3-4 (3) Turn 1/4 L stepping L toe to L, (4) turn 1/4 L dropping L heel 3.00
5-6-7-8 (5) Rock fwd. on R, (6) recover onto L, (7) rock back on R, (8) recover onto L 3.00

[25-32] Step, snap fingers, 1/4, snap fingers, weave

1-2-3-4 (1) Step fwd. on R, (2) hold & snap R fingers, (3) turn 1/4 L, (4) hold & snap R fingers 12.00
5-6-7-8 (5) Cross R over L, (6) step L to L, (7) cross R behind R, (8) step L to L 12.00

NOTE: All 3 restarts will happen here, 3rd A you'll be facing 12.00, 6th A you'll be facing 12.00, 8th A - you'll be facing 6.00

[33-40] Cross rock, side shuffle, cross, hold, back, hold

1-2 (1) Rock R across L pushing hips a little fwd., (2) recover onto L 12.00
3&4 (3) Step R to R, (&) step L next to R, (4) step R to R 12.00
5-6-7-8 (5) Cross L over R, (6) hold, (7) step back on R, (8) hold

[41-48] 1/4, 1/4, cross, kicking jazz box

1-2-3-4 (1) Turn 1/4 L stepping fwd. on L, (2) step fwd. on R, (3) turn 1/4 L, (4) cross R over L 6.00
5-6-7-8 (5) Kick L to L diagonal, (6) cross L over R, (7) step back on R, (8) step L to L 6.00

PART B - 32 counts

[1-8] Step, hold x 3, 1/2, hold x 3

1-2-3-4 (1) Step fwd. on R, (2-3-4) hold 12.00
5-6-7-8 (5) Turn 1/2 L, (6-7-8) hold 6.00

[9-16] Step, hold x 3, 1/2, hold x 3

1-2-3-4 (1) Step fwd. on R, (2-3-4) hold 6.00
5-6-7-8 (5) Turn 1/2 L, (6-7-8) hold 12.00

[17-24] Out, hold x 3, out, hold x 3

1-2-3-4 (1) Step slightly out on R, (2-3-4) hold 12.00
5-6-7-8 (5) Step slightly out on L, (6-7-8) hold (keep weight mostly on L) 12.00

[25-32] Swivel heels, hold, swivel toes, hold, swivel R heel, toe, heel, hold

1-2 (1) Swivel heels L, (2) hold 12.00
3-4 (3) Swivel toes L, (4) hold 12.00
5-6-7-8 (5-6-7) Swivel R heel, toe, heel, (8) hold 12.00

Contact: lovelinedance@live.dk - jannick.linedance@gmail.com

Last Revision - 26th July 2013