

Bad Case Of Missing You

Count: 32

Wall: 4

Level: beginner/intermediate social cha

Choreographer: Sandra Speck (UK)

Music: Bad Case of Missing You - Tom Wurth

SIDE TOUCH, KICK BALL CROSS, TURN $\frac{1}{4}$ $\frac{1}{4}$ FORWARD SHUFFLE

- 1-2 Step right foot to right side, touch left next to right
3&4 Kick left foot forward, step down on ball of left, cross right over left
5-6 Turn $\frac{1}{4}$ right stepping back on left foot, turn $\frac{1}{4}$ right step left to left side
7&8 Step forward on left, close right foot next to left, step forward on left

FORWARD TAP, BACK LOCK BACK, BEHIND UNWIND, FORWARD SHUFFLE

- 9-10 Step forward on right foot, tap left foot slightly behind right
11&12 Step back on left foot, lock right foot in front of left, step back on left
13-14 Touch right toe behind left, unwind $\frac{1}{2}$ turn transferring weight to right foot
15&16 Step forward on left foot, close right foot next to left, step forward on left

STEP $\frac{1}{4}$ CROSS HOLD, LEFT CHASSE, ROCK BACK RECOVER

- 17-20 Step forward on right foot, pivot $\frac{1}{4}$ turn left, cross right foot over left, hold
21&22 Step left foot to left side, step right foot next to left, step left to left side
23-24 Step back on right foot slightly behind left, recover onto left

GRAPEVINE $\frac{1}{4}$ TURN, STEP PIVOT $\frac{1}{2}$, STEP $\frac{1}{4}$, ROCK BACK RECOVER

- 25-27 Step right foot to right side, step left foot behind right, step right foot forward turning $\frac{1}{4}$ right
28-30 Step forward on left foot, pivot $\frac{1}{2}$ turn right, step left foot to left side turning $\frac{1}{4}$ right
31-32 Step right foot back, recover back onto left

REPEAT

The music stops and restarts towards the end of the dance