

Lo Dice La Gente

choreographed by Sally Hung, Taiwan (January 2019)

64 count - 4 wall - improver

music: Lo Dice La Gente by Daniel Santacruz

sequence of dance: Tag after finishing Wall 5 (facing 9:00), restart at 12:00

intro: 36 counts from the first piano sound, about 24 sec

Styling Option: hip lifts for all touches and hitches to match the bachata music

Tag (4 counts) Monterey Turn $\frac{1}{4}$ Right

1,2 Touch R to side, turn $\frac{1}{4}$ R on ball of L stepping R next to L

3,4 Touch L to side, step L together

Main Dance (64 counts)

S1. R SIDE TOGETHER SIDE, TOUCH L, L SIDE TOGETHER SIDE, TOUCH R

1,2,3,4 Step R to the side, step L next to R, step R to the side, touch L next to R

5,6,7,8 Step L to the side, step R beside L, step L to the side, touch R next to L

S2. $\frac{1}{4}$ L R SIDE TOGETHER SIDE, TOUCH L, L SIDE TOGETHER SIDE, TOUCH R

1,2,3,4 $\frac{1}{4}$ L stepping R to the side, step L next to R, step R to the side, touch L next to R

5,6,7,8 Step L to the side, step R beside L, step L to the side, touch R next to L

S3. FWD KICK, BACK POINT, FWD HITCH, $\frac{1}{4}$ L WITH L SIDE, R POINT

1,2,3,4 Step R fwd, kick L fwd, step back on L, point R toes to R side

5,6,7,8 Step R fwd, lift L knee up beside R, turn $\frac{1}{4}$ L stepping L to L side, point R toes to R side

S4. JAZZ BOX $\frac{1}{4}$ TURN R, PADDLE $\frac{1}{4}$ L TURN TWICE

1,2,3,4 Cross R over L, $\frac{1}{4}$ turn R stepping back on L, step R to side, step L fwd

5,6,7,8 Step R fwd, paddle $\frac{1}{4}$ turn L (weight on L), step R fwd, paddle $\frac{1}{4}$ turn L (weight on L)

S5. RUMBA BOX BACK WITH TOUCH, RUMBA BOX FWD WITH HITCH

1,2,3,4 Step R to R side, step L together, step back on R, touch L beside R

5,6,7,8 Step L to L side, step R together, step L fwd, hitch R

S6. $\frac{1}{4}$ L STEP LOCK STEP, $\frac{1}{2}$ R FLICK, STEP LOCK STEP, FLICK

1.2.3.4 $\frac{1}{4}$ L stepping R fwd, lock L behind R, step R fwd, $\frac{1}{2}$ R flicking L

5,6,7,8 Step L fwd, lock R behind L, step L fwd, flick R

S7. R SERPIENTAY: WEAVE 3 IN FRONT, SWEEP R, WEAVE 3 IN BACK

1,2,3,4 Step R across L, step L to L, step R behind L, sweep L from front to back

5,6,7,8 Step L behind R, step R to R, step L across R, hold

S8. R SCISSORS STEP, HOLD, $\frac{1}{4}$ R COASTER STEP, HOLD

1,2,3,4 Step R to the side, step L beside R, cross R over L, hold

5,6,7,8 $\frac{1}{4}$ R stepping back on L, step R together, step L fwd

Happy Dancing!

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