## Jessica's Country Walkin'

Count: $56 \quad$ Wall: 2
Choreographer: Charlotte Steele (SA) - April 2023
Music: Jessica - Ray Dylan
The dance and the music are dedicated to all line dancers in Jeffreys Bay, South Africa.
Note: Starting in 2010, we danced Country Walkin' as choreographed by Teree Desarro (USA - 2007) to the
song Jessica by Ray Dylan. Recently I attempted unsuccessfully to contact Teree Desarro to request
permission to incorporate the 32-count Country Walkin' into a new 56-count dance using the song Jessica.
Full credit is hereby afforded Teree Desarro for the first 32 counts of this dance. Full credit is hereby afforded Teree Desarro for the first 32 counts of this dance.

Intro: 16 counts. Start on vocals. No Tags or Restarts.

## S. 1 Walk Forward R-L-R, Kick L. Walk Back L-R. L Coaster.

12 Step $R$ forward, step $L$ forward
34 Step R forward, low kick L forward (with optional clap)
56 Step L back, step $R$ back
7\&8 Step L back, step R next to L, step L forward (12:00)

## S. 2 Walk Forward R-L-R, Kick L. Walk Back L-R. L Coaster.

12 Step $R$ forward, step $L$ forward
34 Step R forward, low kick L forward (with optional clap)
56 Step L back, step R back
7\&8 Step L back, step R next to L, step L forward (12:00)
S. 3 Jazz Box. Jazz Box with 1/4 Turn Right.

12 Cross R over L, step L back
$34 \quad$ Step $R$ to right side, step $L$ forward (12:00)
$56 \quad$ Cross $R$ over $L$, step $L$ back
$78 \quad$ Turn $1 / 4$ right (3:00) and step $R$ to side, step $L$ forward (weight onto $L$ ) (3:00)
S. 4 Stomp R-L. Heel Swivels.

12 Stomp $R$ forward, stomp $L$ in place (with $R$ slightly in front of $L$ )
3\&4 Swivel both heels out-in-out
56 Swivel both heels in-out
$7 \& 8 \quad$ Swivel both heels in-out-in (end with weight on both feet) (3:00)
S. 5 Step Forward-Point R-L. Jazz Box with 1/4 Turn Right

12 Step $R$ forward, point $L$ to left side
34 Step $L$ forward, point $R$ to right side
$56 \quad$ Cross $R$ over L, step L back
78 Turn $1 / 4$ right (6:00) and step $R$ to side, step $L$ forward (weight onto $L$ ) (6:00)
S. 6 R Vine-Touch. Rolling Vine Left-Touch**

12 Step $R$ to right side, step $L$ behind $R$
34 Step $R$ to right side, touch $L$ next to $R$ (6:00)
$56 \quad$ Turn $1 / 4$ left (3:00) stepping $L$ forward, turn $1 / 2$ left stepping $R$ back (9:00)
$78 \quad$ Turn 1/4 left (6:00) stepping $L$ to left side, touch $R$ next to $L$ (6:00)
**Option for non-turners counts 5-8: Left Vine: Side left, R behind, side left, touch R next to L (6:00)
S. 7 Long Side Step R-L (with Optional Shimmies), Hold. Drag and Clap-Clap.

12 Long step R to right side (with optional shimmies), Hold
$34 \quad$ Drag $L$ next to $R$ and clap hands twice
$56 \quad$ Long step $L$ to left side (with optional shimmies), Hold
$78 \quad$ Drag $R$ next to $L$ and clap hands twice (6:00)

## Start Again

Contact: steelecharlotte2013@gmail.com

