

# EUROPA

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Niels Poulsen (DK) Dec 07

Music: Europa by Gato Barbieri (Album: Greatest Hits from 98) 68bpm

**Intro: 9 seconds into track. Start on first beat after Gato has started playing his sax...???**

**Note: I always fade out the music at 4.00 mins, but**

**(1 – 8) Sweep L, cross back ½ turn L, step turn step X 2, run around turn L**

1 Sweep L over R turning 1/8 to the R on R foot [1:30]  
2&3 Cross L over R, step back on R, turn ½ L stepping fw on L [7:30]  
4&5 Step fw on R, make ½ turn L stepping onto L, step fw R [1:30]  
6&7 Step fw on L, make ½ turn R stepping onto R, step fw L [7:30]  
8& Turn 1/8 L turn stepping fw on R, turn ¼ L stepping fw on L [3:00]

**(9 – 16) Turn ¼ L with sweep, behind side cross rock, recover & cross rock, recover & side rock, behind side cross**

1 Turn ¼ L stepping R to R side and sweeping L foot out to L side [12:00]  
2&3 Cross L behind R, step R to R side, cross rock L over R [12:00]  
4&5 Recover weight back to R, step L small step to L side, cross rock R over L [12:00]  
6&7 Recover weight back to L, rock R to R side, recover weight to L [12:00]  
8&8 Cross R behind L, step L to L side, cross R over L [12:00]

**(17 – 24) Basic L, side step R, 2 diagonal walks fw, 1/8 R with side step, 2 back diagonal walks, 1/8 R with side rock R, cross R behind, cross L behind**

1 Step L to L side [12:00]  
2&3 Close R behind L, cross L over R, step R to R side [12:00]  
4&5 Turn 1/8 R stepping fw on L (facing 1:30), step fw R (facing 1:30), turn 1/8 R stepping L to L side [3:00]  
6&7 Turn 1/8 R crossing R behind L (facing 4:30), step back on L (facing 4:30), turn 1/8 R rocking R to R side [6:00]  
8&8 Recover weight back to L, cross R behind L starting to sweep L out to L side, sweep and cross L behind R [6:00]

**(25 – 32) 2 sways, step lock step, hitch ½ turn R, point L, prep turn, 1¼ turn R**

1 – 2 Step R to R side with a sway to R side, sway L (weight L) [6:00]  
3&4 Step fw on R, lock L behind R, step fw on R [6:00]  
8&5 Hitch L knee turning ½ R on R (keep L knee up), then point L to L side [12:00]  
6 – 7 Transfer weight to L, point R to R side turning upper body slightly to L side to prepare for your 1¼ turn [12:00]  
8&a Turn ¼ R stepping fw on R, turn ½ R stepping back on L, turn ½ R stepping fw on R (the turns travel towards 3:00) [3:00]

**BEGIN AGAIN!**